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JONATHAN KENWORTHY

SIX DECADES OF SCULPTURE

20th March - 20th April 2013



JONATHAN KENWORTHY
Cheetah Tripping Wilderbeast

Pangolin London is proud to present a major retrospective of sculpture and works on paper by Jonathan Kenworthy; the undoubted master of movement in sculpture. Celebrating Kenworthy's long career, *Six Decades of Sculpture* explores the virtuosic talent and charismatic sculptures that have made his name and charts Kenworthy's progression from child prodigy to mature sculptor.

Now in his 70th year, few sculptors can boast such an extensive and successful artistic career as Jonathan Kenworthy. His precocity for drawing and modelling was evident from early childhood, gaining him a place at the Royal College of Art in 1954 at the astonishing age of eleven. Here the young Kenworthy studied amongst peers ten years his senior, illustrating a maturity and talent that was far beyond his young age.

Granted an unprecedented ten scholarships for his sculpture during his time at the Royal Academy in the '60s, Kenworthy used his prize money to fund the first of many study trips to Africa. Upon arriving in this vast and rugged continent at the age of twenty-two Kenworthy found there a landscape that has since inspired a life time of fascination and work.

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JONATHAN KENWORTHY
Walking Silverback



JONATHAN KENWORTHY
Girls Out Walking, Kabul

When in 1965 Kenworthy's works were first introduced to the London art world the landscape, animals and inhabitants of Africa were still an exotic mystery to most Westerners. Images of the continent were conjured up through grainy photographs and film or animals held in captivity and indigenous carvings. Kenworthy was the first British sculptor to lucidly capture in three dimensions the tension, movement and fight for survival in Africa as well as the everyday scene imbued with emotions recognisable to us all. Kenworthy's style has since been widely imitated, but he remains the first and foremost sculptor of his genre to capture Africa in all its glory.

Six Decades of Sculpture is not only a reflection of Kenworthy's thematic interests, but showcases his extraordinary comfort with material, process and sculptural form. Casting his work with Pangolin Editions foundry since 2001, his bold, abstract marks punctuated with fine detail, instill his sculptures with a sense of both energy and intimacy. A talented draftsman, his works on paper also demonstrate a fluidity and ease with mark-making that can only be achieved through decades of practice. This innate understanding of his craft paired with a passion for his subject, have given new life to the genre of figurative sculpture.

Jonathan Kenworthy's work is held in many prestigious private collections around the world. He has been commissioned to produce a number of public works and has exhibited widely both in the UK and internationally.

A fully illustrated catalogue will accompany the exhibition.

Gallery open Monday - Saturday 10am - 6pm

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JONATHAN KENWORTHY: SIX DECADES OF SCULPTURE

20th March- 20th April 2013. Photography: Steve Russell.



JONATHAN KENWORTHY
Afghan Horsemen in Dust
1995, Gouache wash



JONATHAN KENWORTHY
Elephant and Mahout
Bronze



JONATHAN KENWORTHY
Lion and Lioness Fighting
Ink on paper



JONATHAN KENWORTHY
Somali and Marabou Stork
1985, Bronze



JONATHAN KENWORTHY
Gaucho
2011, Bronze



JONATHAN KENWORTHY
Giraffe Under Euphoria
2011, Bronze

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