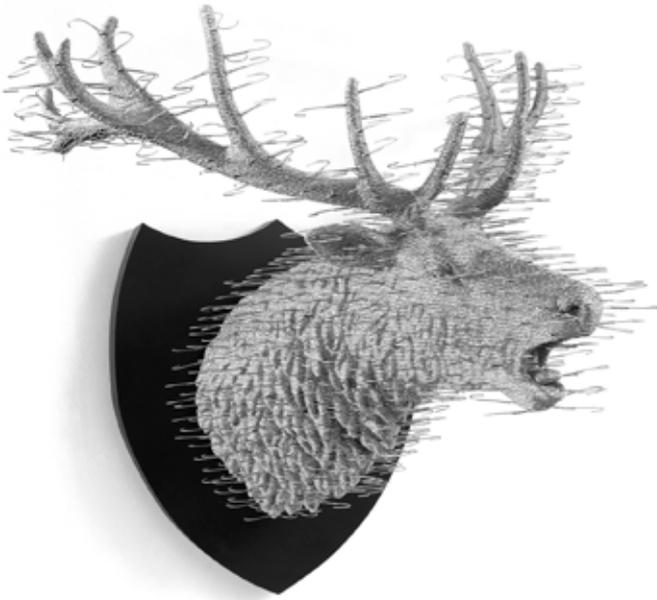


FOR IMMEDIATE RELEASE
PRESS PACKS AVAILABLE
ON REQUEST

For further information contact:
Jo McLaughlin at Pangolin London
020 7520 1480
jo@pangolinlondon.com

DAVID MACH RA JOINS **PANGOLIN LONDON'S ROSTER OF ARTISTS**



Silver Hart
2016, Coat hangers
160 x 143 x 110 cm
Edition of 4

PANGOLIN LONDON are delighted to announce the representation of **British artist David Mach RA**.

David Mach is one of the UK's most recognised and respected artists working in contemporary art. Known for his dynamic and imaginative large scale collages, sculpture and installations, Mach is heavily influenced by Pop Art and consumerism, and employs a sense of drama, performance and unpredictability in his work. His work explores materiality on a prodigious scale through the assemblage of mass-produced objects, most notably magazines, newspapers and car tyres to form large-scale installations and sculpture. His work is representational, humorous, often controversial and uses scale to deliberately overwhelm audiences and demand their attention.

Never content in making 'easy' art, the maverick Scot continuously challenges not only his physical ability but gravity and perception. He revels in the challenge of the physically demanding character of his works, stating that '*hard graft never hurt anyone*,' and attributing his need to make physically demanding pieces as a response to growing up in the industrial region of Fife, Scotland. For Mach, the act of making is just as important as the finished article as he strives for a need to overcome the 'Bohemian' idea of the artist with their brush and chisel.

PANGOLIN
LONDON

Kings Place
90 York Way
London
N1 9AG

020 7520 1480



David Mach in his Studio, 2016

Mach's use of the everyday mundane consumer items in his work is threefold. One, Mach is a self-confessed materials man, who has a fascination with the idea of 'the stuff of life' which is so easily overlooked or thrown away. Secondly, such materials are equalisers which reach every type of person. The third is deeper rooted in his rebellious nature in rejecting to refine his tendencies and fall in line with what is expected within the 'social norm' of the art world.

'It's so careful in the art world. What do you do? How do you do it? Where do you make it? Where do you show? How much do you sell for? Blah, blah, blah and I am very wary of it - the idea of making something with coat hangers is so offensive to that. I like it for that reason.'

Mach established his reputation in the 1980s with a series of increasingly ambitious sculptures and installations including: *Temple at Tyre* in Edinburgh, the Sumo Wrestlers *It Takes Two* in Marseilles, the brick *Train* at Darlington, *Big Heids* off the M8 and the UK's *Portrait of a Nation* – an epic collage, commissioned for the Millennium Dome.

In keeping with the idea of consumerism and the everyday object, Mach's recent work has seen him embark on a series of smaller scale collages comprised from cuttings of DC Thomson's *Commando* comics, a medium he became acquainted with during his boyhood stating that: *'Their stories and their drawing inspired me to construct mini epics charged with the energy of the original Thompson drawings.'* With prices starting from £300 these unique pieces are a great entry point for anyone looking to begin or continue collecting David Mach original works.

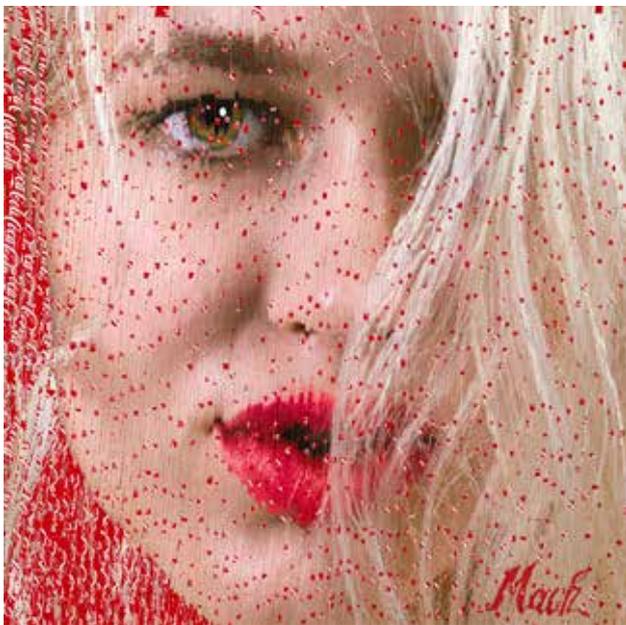
Never one to slow down, 2019 is set to be an exciting year for Mach with no less than five one man shows happening throughout the UK. Most recently, Mach's latest large scale newspaper installation *"Two Twisted"* was installed at Chester Cathedral. Later in the year, examples of Mach's pieces can be found in the annual Royal Academy Summer exhibition where highlights include a series of new prints inspired from his commando collage series and a new collaborative sculpture with his brother and fellow artist Robert Mach. Autumn 2019 sees Mach returning in his native Scotland for three back to back one man shows. Each exhibition will include a selection of Mach's older and newer works.

As well as his upcoming solo exhibitions, Pangolin London will exhibit Mach's work throughout their 2019 exhibition programme. Already, Pangolin London has placed of Mach's



LEFT
Spike
 2014/2015, Coat hangers
 105 x 228.5 x 85 cm
 Unique

Tiger
 2012, Coat hangers
 116 x 320 x 220 cm
 Edition of 4



Miss America
 2013, Postcard Collage
 107.5 x 107.5 x 11 cm
 Unique



Vincent
 2013, Coloured pins
 105 x 105 x 6 cm
 Unique

iconic pieces on the gallery's sculpture trail throughout Kings Place; *Silver Hart*, a wall mounted stag head constructed from coat hangers and *Vessel*, 2017, a large carved wooden work containing over one hundred thousand hammered in nails.

Pangolin will also include a selection of works on their Masterpiece stand in June 2019 with a solo exhibition of Mach's work taking place within their Kings Cross gallery space in Autumn 2020. Prices range from £300 to upwards of £1 Million.

To see further information on works available by David Mach, where he will be exhibiting or to discuss the process of commissioning a piece, please contact Jo McLaughlin at Pangolin London on jo@pangolinlondon.com or call the gallery on 020 7520 1480.

NOTES TO EDITORS

Born in Methil, Scotland in 1956, Mach graduated from the Duncan of Jordanstone College of Art, Dundee in 1979 before moving onto study at the Royal College of Art, London in 1982. He is a former Turner Prize nominee and was elected a Royal Academician in 1998. Throughout his career Mach has held numerous teaching positions within the art world and was appointed professor of sculpture at the Royal Academy of Arts in 2010. As well as exhibiting internationally in such locations as London, New York, Dubai and Hong Kong; his work is held in numerous prestigious public and private collections around the world. Mach lives and works in London. As of May 2019, David Mach is represented by Pangolin London in the UK.



It Takes Two
2008, Sterling Silver
12.5 x 15.5 x 17.5cm
Edition of 12



Dark Matter
2016, Wood & screws
117 x 224 x 92 cm
Unique

Pangolin London is one of the city's few galleries dedicated to exhibiting sculpture. Representing a solid stable of both established and emerging artists and artist estates, Pangolin London curates a dynamic exhibition programme that focuses on the historic developments of British Sculpture as well as the cutting-edge contemporary. Pangolin London's affiliation with Europe's leading sculpture foundry, Pangolin Editions, enables the gallery to offer a unique service to both collector and artist alike with expertise in all areas of the making, commissioning and installation of sculpture. To support sculpture from grass roots, the gallery also organises a bi-annual sculpture residency in collaboration with the PJLF Arts Fund.



Installation View of Two Twisted in situ at Chester Cathedral.
2019, Newspaper installation