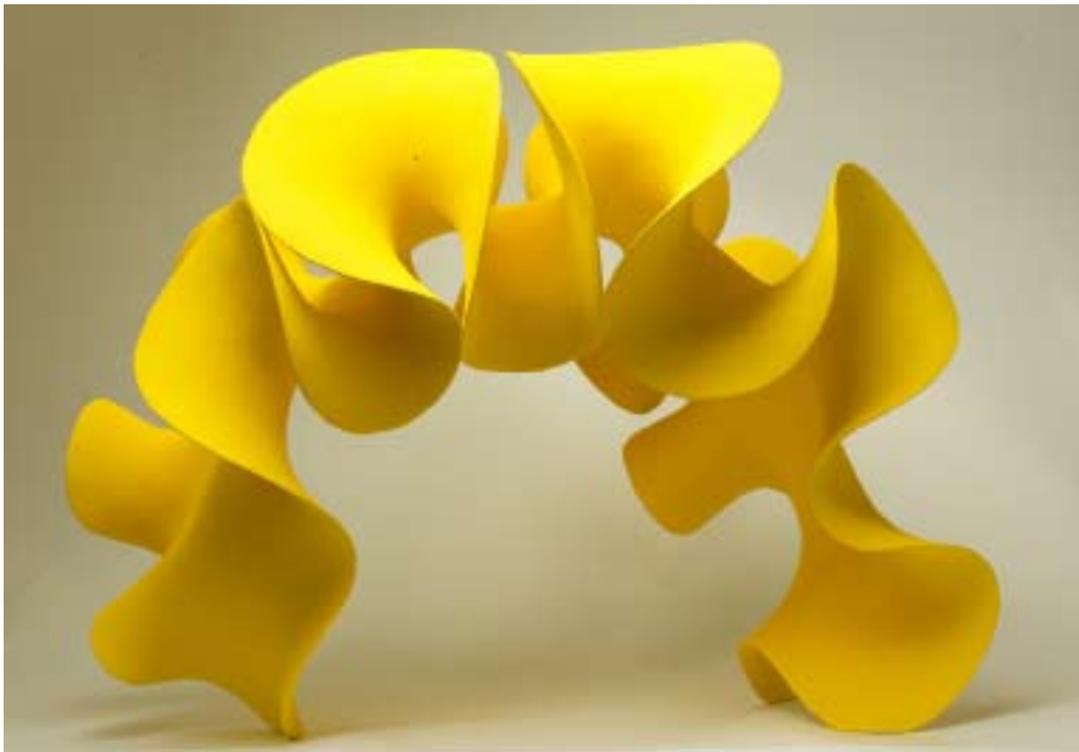


FOR IMMEDIATE RELEASE

For further information contact:  
Clare Gormley at Pangolin London  
020 7520 1480  
clareg@pangolinlondon.com

# SCULPTURAL CERAMICS

21st June - 7th September 2013



MERETE RASMUSSEN  
*Yellow Form*

This summer, Pangolin London is delighted to announce *Sculptural Ceramics*, a selling exhibition that explores the dialogue between two traditionally segregated media. The exhibition will be presented in a dynamic new format of two-weekly focus exhibitions of work by Merete Rasmussen, Christie Brown, Halima Cassell and Jason Wason alongside a permanent group show from a variety of established and emerging artists.

Sculptural Ceramics is the first sculpture exhibition at Pangolin London that focuses purely on ceramics and the diverse range of works on show demonstrates the varied possibilities of the medium. Pangolin London often hosts shows that explore the process and intricacies of making sculpture and *Sculptural Ceramics* hopes to challenge and perhaps dispel our traditional perceptions of 'fine art' and 'craft'.

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LONDON

Kings Place  
90 York Way  
London  
N1 9AG

020 7520 1480

An impressive range of technical approaches will be highlighted by the four focus artists included in the show from Halima Cassell's intricately carved geometric works to Christie Brown's uncanny animal-human hybrids using the slab technique whereas Jason Wason's earthy, textured, thrown vessels stand in stark contrast to Merete Rasmussen's bright abstract forms that seemingly defy both gravity and their technical complexity.

These four changing exhibitions will be matched by an equally diverse permanent exhibition. Highlights include Clare Twomey's stunning installation work 'Temporary', which comprises of over 100 beautiful porcelain polaroids. Twomey is an acclaimed ceramicist more used to exhibiting her site specific installations in prestigious public galleries such as the V&A, Tate Liverpool and the Royal Academy of Arts so it is a welcome rarity to see her work in a new context. Peter Randall-Page is considered one of the most highly regarded stone carvers of his generation whose large scale commissions include the 70 tonne 'Seed' at the Eden Project. Randall-Page's ceramics highlight how artists often explore a broad range of media to inform and refresh their work.

*Sculptural Ceramics* offers an extensive cross-section of contemporary ceramics and brings together both established and emerging artists. Pangolin London is particularly delighted to announce that the exhibition also marks the launch of an exciting new collaboration with Central Saint Martin's School of Art, the most recent addition to the King's Cross increasingly vibrant artistic community. The work of five students currently studying on the Ceramic Design course will be shown in Pangolin London's five external sculpture windows which will provide an ongoing showcase for ceramics throughout the forthcoming year.

As a widely accessible medium, many artists have been drawn to working with ceramics in the current prolonged economic environment. Whilst craft and ceramic fairs continue to thrive *Sculptural Ceramics* offers a fresh approach and a wide-reaching celebration of the medium. All works are available for sale with prices starting from £250. The exhibition is accompanied by an illustrated catalogue.

*Gallery open Monday - Saturday 10am - 6pm*

*For further information contact:*

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*020 7520 1480*

*clareg@pangolinlondon.com*

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IMAGE SHEET - For press information please contact Clare Gormley

T: 020 7520 1480 E: [clareg@pangolinlondon.com](mailto:clareg@pangolinlondon.com)

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21st June- 7th September 2013. Photography: Steve Russell.



JASON WASON  
*Towers*



CHRISTIE BROWN  
*Ex Votives*



HALIMA CASSELL  
*Noir*



MERETE RASMUSSEN  
*Red Form*



CLAIRE CURNEEN  
*Stick Figure*



NICHOLAS RENA  
*Who Walked Between the Violet and the Violet*

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