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PANGOLIN LONDON

London's newest sculpture gallery presents
Sterling Stuff II

17 November 2008 – 18 January 2009



Marcus Harvey, *Silver Maquette for Heroic Portrait Bust of Churchill*, 2008, Sterling Silver

London's newest sculpture gallery **Pangolin London** presents ***Sterling Stuff II***. Pangolin London and Pangolin Editions, Europe's largest sculpture foundry, have commissioned the country's leading and emerging contemporary sculptors to create an exceptional exhibition of sculptures in sterling silver.

PANGOLIN
LONDON

Kings Place
90 York Way
London
N1 9AG

With over 60 works available to purchase from a broad range of artists including Damien Hirst and Antony Gormley, *Sterling Stuff II* offers a unique opportunity to encounter an extensive cross-section of contemporary sculptural practice. The exhibition will open at **Pangolin London** in Kings Place, the recently opened arts centre in Kings Cross, London N1, from 17 November to 18 January.

With over 50 contributing artists to *Sterling Stuff II*, **Pangolin London** offers an unparalleled exhibition, with a rich and creative vocabulary in both subject matter and technique. The sculptures, all cast in sterling silver, range from the abstract to the figurative, the traditional to the conceptual, and allow the visitor to experience a number of different genres and interpretations from the serene beauty of Jon Buck's *Proteiform* to the verve and skill of Jonathan Kenworthy's *Silverback*, or the poignant concept behind Michael Joo's intricate piece to the dreamlike quality of the *Yoko Twins* by Don Brown.

Throughout the casting process, which is the traditional and complex lost wax casting method, Pangolin Editions has collaborated with each individual sculptor to ensure the best possible result. Many of the artists have never before explored working in silver, which perhaps explains the extraordinary diversity of silver finishes within the show. Many artists have sought to diminish the widely recognised qualities of silver as a precious metal by flocking or tarnishing the surface; yet others have sought to enhance it and exaggerate its highly polished sheen.

Sterling Stuff II follows the success of the original exhibition, which was held in 2002 at the foundry's inhouse gallery, Gallery Pangolin. Now showcased in London, the 2008 show has invited a number of new artists, including Marcus Harvey, Dorothy Cross, Alastair Mackie, David Bailey and Kenny Hunter, to experiment with silver. Their sculptures will be displayed alongside new work by past contributors, and a selection of original pieces from the 2002 exhibition.

Highlights from ***Sterling Stuff II*** include eight exquisite miniature silver figures by Lynn Chadwick displayed alongside the sculpture of his son, Daniel Chadwick, as well as a remarkable piece by Damien Hirst who has continued to develop his work in silver since *Sterling Stuff*.

The artists' continued support for this collaboration has created a diverse and unique collection of silver sculptures, all of which are unified through the material and practice to create an enchanting show.

Polly Bielecka, Gallery Director at **Pangolin London** reveals: "We are incredibly excited to bring ***Sterling Stuff II*** to London. The support from contributors – new and old – has been huge, and we are very proud to be offering these highly original and arresting sculptures, all of which are officially hallmarked."

Pangolin London is one of London's few galleries purely dedicated to exhibiting sculpture. Its close affiliation with Europe's largest foundry, Pangolin Editions, means that **Pangolin London** is uniquely positioned to showcase the intimate relationship between Art and Craft and to explore in detail the magic of iconic objects made in our time. **Pangolin London** intends to push the boundaries of contemporary sculpture in its exhibitions by commissioning and sponsoring works that might never otherwise be realised.

Sculptures in the exhibition will range in price from £1,500 to £25,000. A full colour catalogue will accompany this exhibition.

For press information and images:

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EDITORS NOTES:

- Kings Place will open to the public on 1 October 2008
- Pangolin Editions is Europe's leading sculpture foundry, casting sculpture for an international clientele to any scale, and is one of the last foundries still practising the traditional skills of lost wax block investment alongside the latest technologies
- Designed by Dixon Jones, Kings Place is a new creative centre consisting of two galleries, two new state of the art concert halls, a sculpture residency and the head-quarters for the London Sinfonietta and the Orchestra of the age of Enlightenment. Refreshments will be available at the new restaurant, bar and café facilities which overlook the tranquil waters of the Battlebridge Basin and tenants of the Kings Place office space will include The Guardian newspaper and Network Rail.

Gallery information and opening times:

Pangolin London, Kings Place, 90 York Way, London N1 9AG

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Opening Times

10am - 7.30pm Monday to Saturday, 11am - 6.30pm Sunday