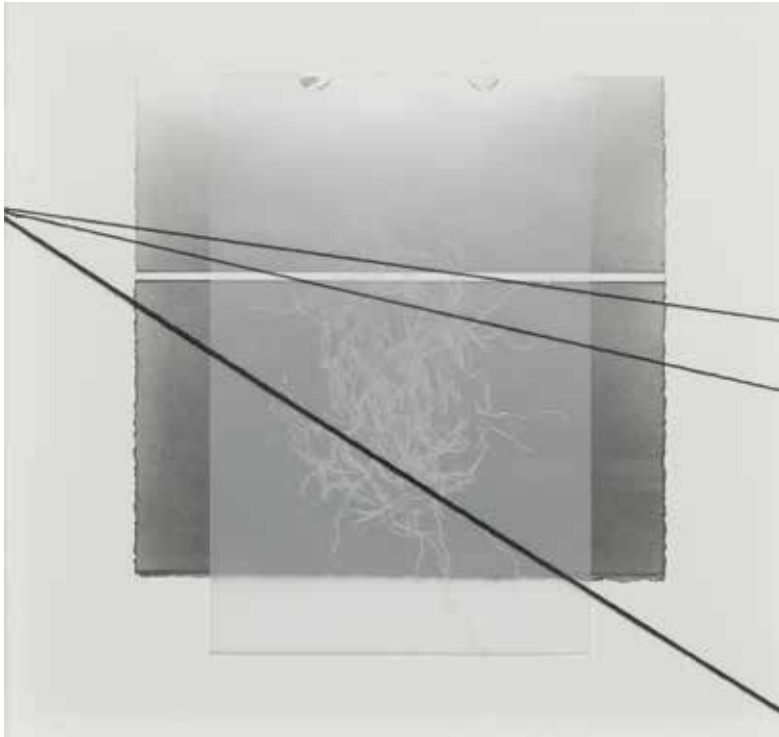


FOR IMMEDIATE RELEASE

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SCULPTORS' PRINTS AND DRAWINGS

6th July - 15th August 2015



ANN CHRISTOPHER, *DRAWING LINES VI*, MIXED MEDIA, 2012

Pangolin London is proud to present 'Sculptors' Prints & Drawings', a varied exhibition that celebrates the draftsmanship and printmaking skills of Modern British and Contemporary sculptors.

The exhibition will feature works from Modern British artists Lynn Chadwick, Geoffrey Clarke and Eduardo Paolozzi through to contemporary artists Damien Hirst, David Bailey and Ann Christopher. Highlights of the exhibition include the Damien Hirst drawing, *Away from the Flock* and David Bailey's *Dead Andy* as well as Abigail Fallis' *Only Here for the Halibut*, whose sculpture 'DNA DL90' is currently on show as part of the newly launched sculpture trail 'The Line'. This exhibition will also feature drawings from William Tucker, whose exhibition 'Mass and Figure' opens at the Museo de Bellas Artes de Bilbao on the 9th June.

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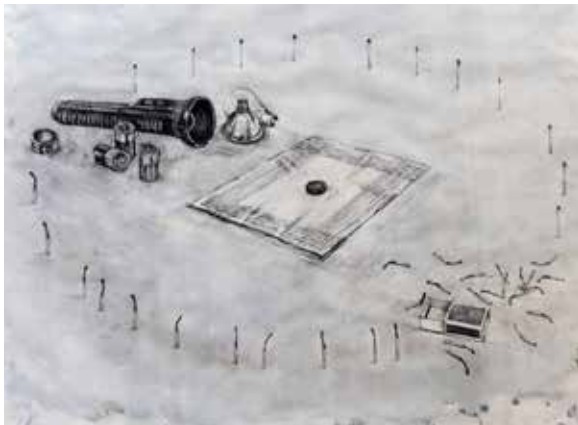
IMAGE SHEET



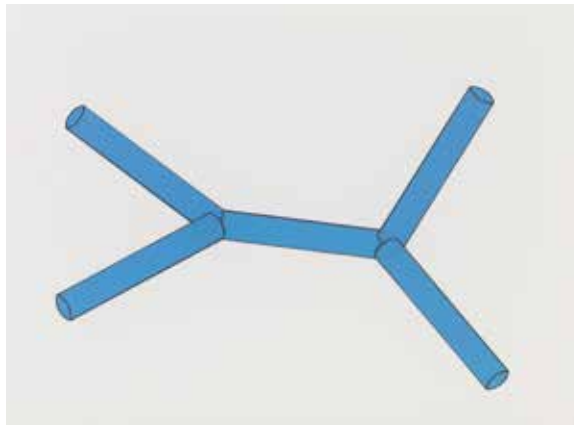
DAMIEN HIRST, *AWAY FROM THE FLOCK*, 2012, ETCHING



ABIGAIL FALLIS, *ONLY HERE FOR THE HALIBUT*, 2006, PHOTOGRAPHIC PRINT



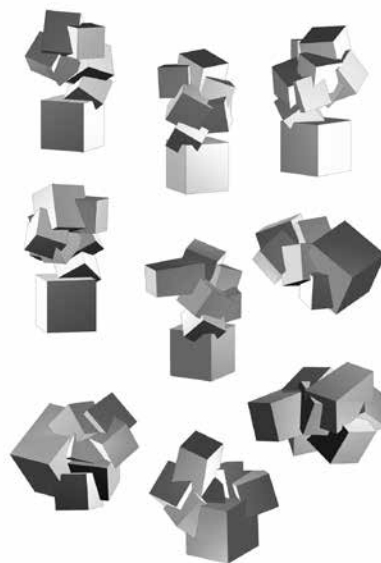
CARL PLACKMAN, *MORE LIGHT*, 1995, PENCIL ON PAPER



WILLIAM TUCKER, *TEN VARIATIONS*, 1968, COLLAGE PRINT



DAVID BAILEY, *DEAD ANDY*, 2010 OIL STICK ON PAPER



BRUCE BEASLEY, *UNTITLED*, 2012 DIGITAL DRAWING

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