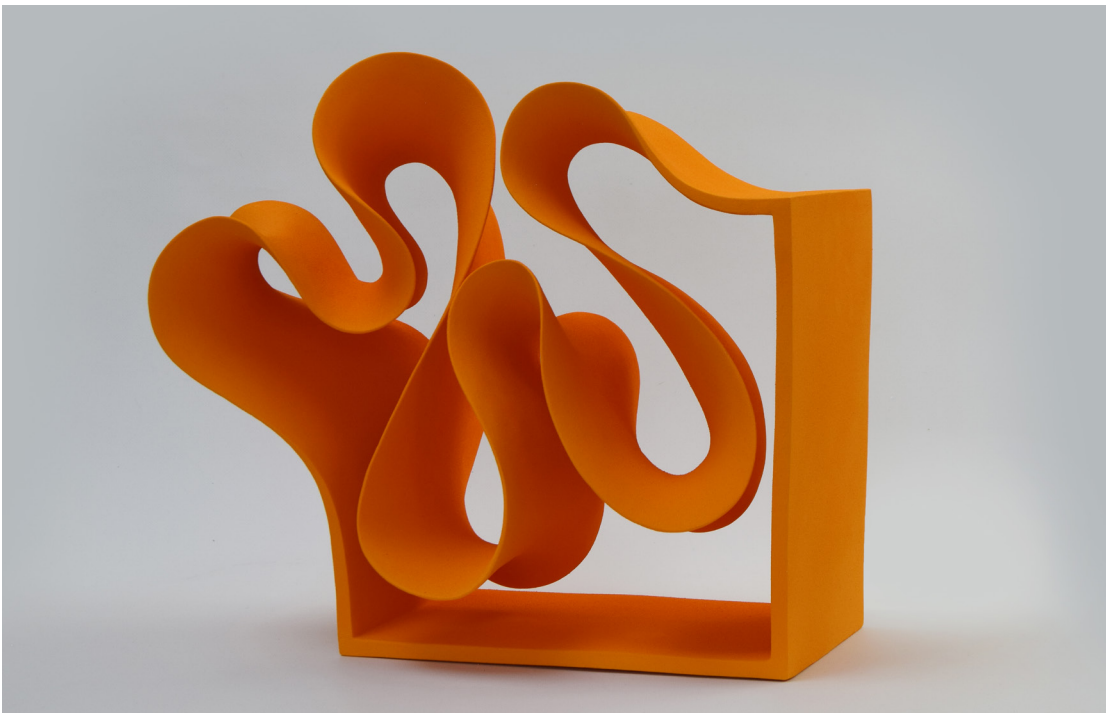


FOR IMMEDIATE RELEASE

For further information contact:
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MERETE RASMUSSEN EXPANSION

10 June - 16 July 2022



Expanding Orange, 2022, Ceramic with coloured slip, Unique

Pangolin London are delighted to present a brand new body of work by celebrated ceramic sculptor Merete Rasmussen. With her sublime ceramics exploring a new focus on the expansion of space alongside new bronze and silver works, this exhibition charts the exciting developments Rasmussen has made in her work over the past two years.

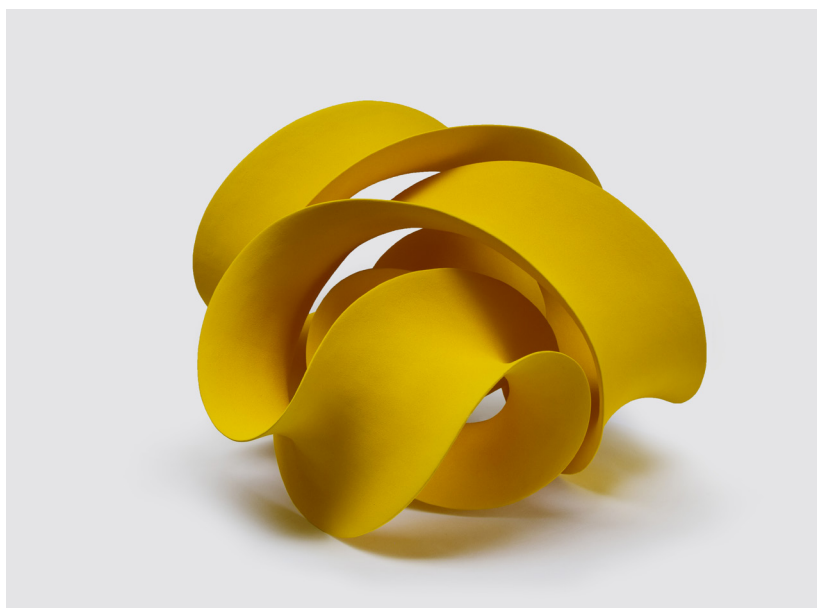
Created by hand in her signature bold and joyful colours, Merete Rasmussen's ceramics are first built up using the coil technique and then patiently pared back over the course of many weeks, transforming heavy stoneware clay into flowing twisted forms that possess an incredible lightness and movement.

PANGOLIN
LONDON

Kings Place
90 York Way
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*Quadruple
Twisted
Yellow*
2021,
Ceramic with
coloured slip,
Unique



Highlights of the exhibition include two exciting new works that – for the first time – raise Rasmussen’s flowing form within a continuous yet contrasting formal structure. This remarkable combination allows the intricate twisted element to lift from the plinth and take the eye on a journey of both movement and formal structure (*Expanding Orange*, 2022; *Emergent Yellow*, 2022). A striking and complex new wall piece in a fresh pale blue ceramic slip also challenges the viewer to follow the form, and a large new bronze, perfect for an outdoor setting, glimmers with a bright turquoise patina.

Merete Rasmussen was born in Copenhagen and brought up in Sweden. Returning to Denmark to study at the Designskolen Kolding, she was inspired by the iconic designs of her fellow Danes, Arne Jacobsen and Verner Panton. Travelling widely during her studies, Rasmussen states that the sand dunes of Namibia, sculptural by nature, had a particularly potent effect on her work.

Merete Rasmussen has exhibited widely and her work is held in a number of public collections including The Victoria and Albert Museum, London; The Museum of Arts and Design, New York; The National Fund of Contemporary Arts, France; The Crafts Council Collection, UK and the Fitzwilliam Museum, Cambridge. Pangolin London are delighted to represent Rasmussen in the UK.

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Joyous Red, 2022, Ceramic with coloured slip, Unique



Emergent Yellow
2022, Ceramic
with coloured
slip, Unique

Gallery open Monday - Saturday, 10am - 6pm

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