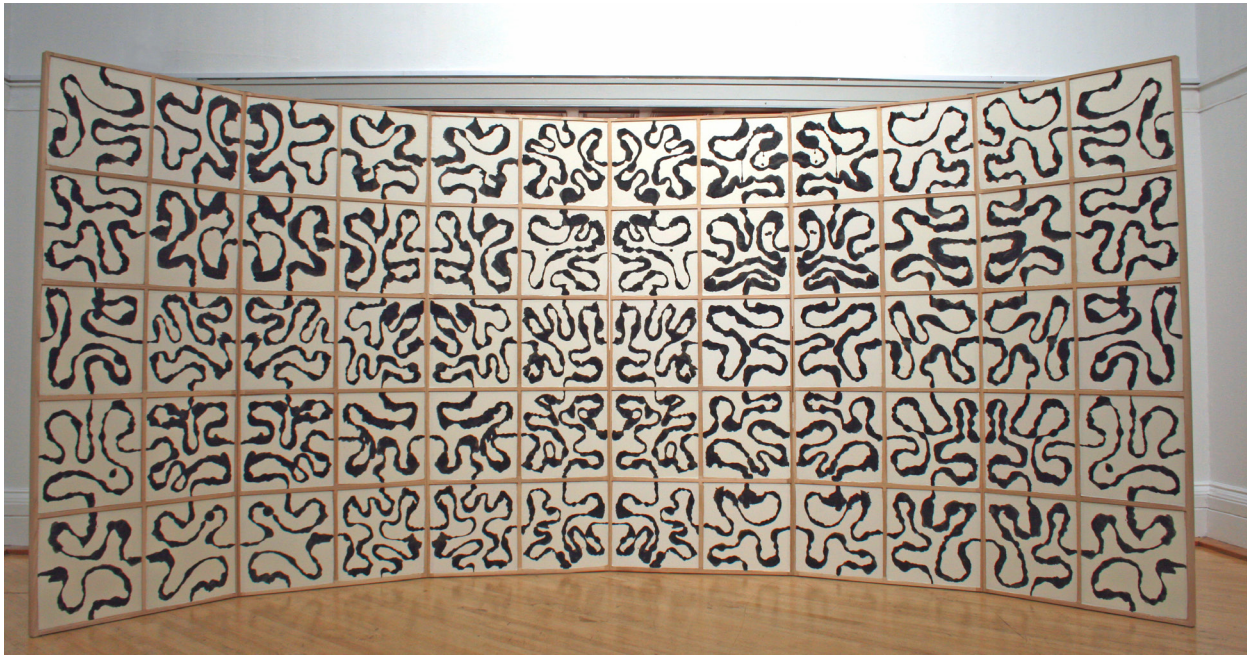


FOR IMMEDIATE RELEASE

PETER RANDALL-PAGE

16th November 2022 - 14th January 2023

PANGOLIN
LONDON



Peter Randall-Page, *Rorschach Screen*, 2015, 60 drawings of ink on paper and Ash wood, Unique.

Pangolin London are delighted to present an important exhibition of work by eminent Royal Academician Peter Randall-Page. Highlights of the exhibition include a monumental screen and a trio of stone sculptures that will be shown in London for the first time. These will be accompanied by a selection of prints, maquettes and drawings that chart Randall-Page's unique approach to making across all media and the vital inspiration he draws from nature.

Randall-Page is best known for his approach to carving stone and in particular his public sculpture. In London alone there are twelve dotted around the city including *The One and The Many* in Fitzroy Place, *Touchstone* for TFL in Oval and *Walking the Dog* in Dulwich. Randall-Page's most impressive project remains his vast sculpture *Seed* of over 70 tonnes for the Eden Project in Cornwall, a maquette of which is included in the exhibition.



Peter Randall-Page, *Envelope of Pulsation I - III*, 2019, Granite, Unique.

This exhibition marks Pangolin and Randall-Page's long-standing experimental relationship. In 2007, in collaboration with the Ruwenzori Sculpture Foundation and the London Sinfonietta, Peter Randall-Page visited the remote island of Lolui in Lake Victoria to explore the prehistoric rock gongs and the ancient rock art. During his last solo-show in London at Pangolin London *Upside Down & Inside Out* Randall-Page pushed the boundaries of the casting processes by working into the mould itself.

This exhibition will give the viewer a real sense of Peter Randall-Page's extensive career and explores the running theme throughout his *oeuvre* of nature, its patterns and forms. The culmination of this will be his large *Rorschach Screen*, inspired by its namesake Hermann Rorschach and his study of perceiving meaning in patterns. The screen will be complimented by three large stone sculptures from his recent body of work, *Envelope of Pulsation I-III*. Both the screen and the sculpture trio will be shown in London for the first time.

A fully illustrated catalogue will be available on request.

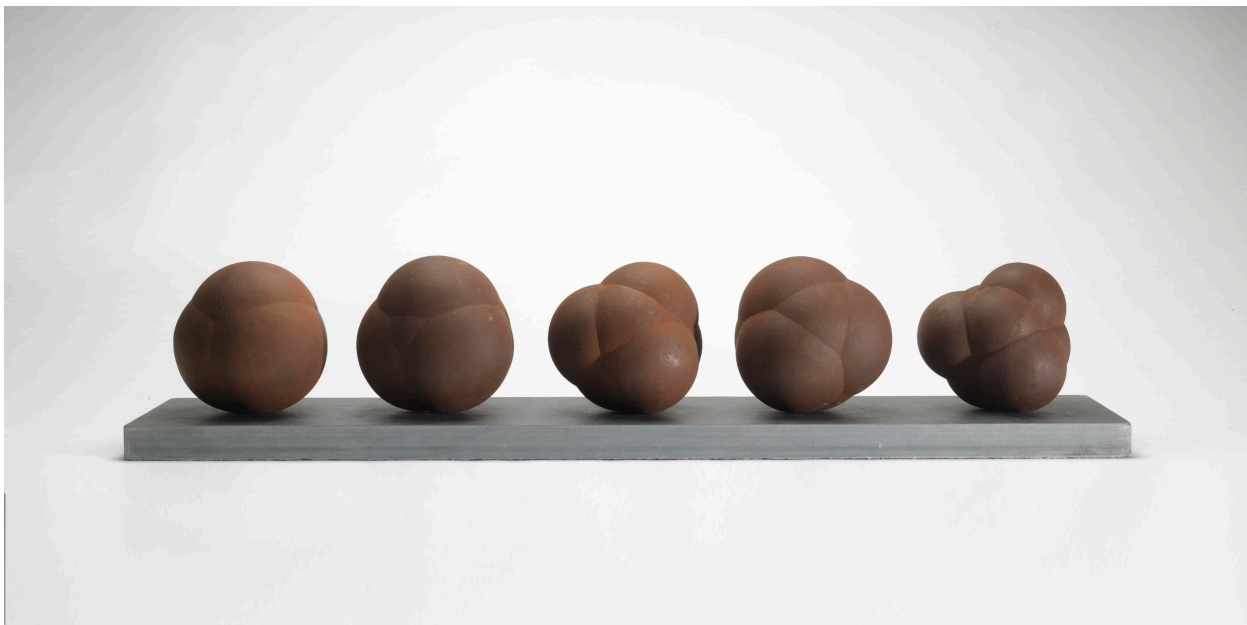
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NOTES TO THE EDITOR

Peter Randall-Page was born in Essex and studied sculpture at Bath Academy of Art from 1973-77. After college he moved to London and spent a year working with the sculptor Barry Flanagan whose poeticism during a period of strict minimalism greatly appealed and he relished the organic process of carving over the current trend of rapid construction in disparate materials.

Over the past thirty years Randall-Page has gained an international reputation through his sculpture, ceramics, drawings and prints. He has undertaken many large scale commissions and has exhibited widely. His work is held in numerous public and private collections throughout the world including Japan, South Korea, Australia, USA, Ireland, Germany and the Netherlands. Closer to home a selection of his public sculpture can be found in London, Edinburgh, Manchester, Bristol, Cardiff and Newbury and in numerous permanent collections such as the Tate Collection and the British Museum.



Peter Randall-Page, *Geometry of Desire Maquettes I-V*, 2016, Iron, Unique.