



## **Pangolin London announce David Mach's long-awaited solo exhibition in London: *Heavy Metal***

**Pangolin London, Kings Place, 90 York Way, London N1 9AG  
Wednesday 25<sup>th</sup> January – 25th March 2023  
Press view/photocall: Tuesday 24<sup>th</sup> January**

No stranger to excess or scale, renowned Scottish sculptor David Mach RA will reveal a series of maquettes for several ambitious, new monumental pieces in his exhibition *Heavy Metal* with sculpture specialists Pangolin London.

Renowned for his controversial and extravagant use of materials, often inspired by everyday objects, *Heavy Metal* explores Mach's ideas and obsessions charting his development from sculpture to architecture and probing the tension between the two disciplines. With architectural projects on the go in London, Edinburgh, Mauritius and Syria this exhibition offers a tantalizing glimpse of Mach's dynamic working process and his innate desire to push the boundaries of contemporary public art. He says:

*After all these years I still don't like the isolation of the studio. I prefer to build installations and to work as publicly as possible as a kind of sculptural performance artist. I've built works in shopping centres, parks, streets and car showrooms as often as I have in galleries or museums. I enjoy the challenges of trying to manipulate unorthodox materials...preferably in vast quantities in the face of an ever-mounting but still beatable bureaucracy. Like all artists I have to deal with the assault course of ever-increasing boundaries and barriers to creativity. With public art there are ever more hoops to jump through, health and safety issues to deal with, social agendas to consider, budgets and curators to get past...all part of the struggle but all do-able... and yes, I have my own axes to grind and I'm having great fun pushing those boundaries.*

Indeed, Mach is enjoying an architectural adventure and many of the works presented in *Heavy Metal* highlight his ongoing obsession with shipping containers. Considering them to be one of the world's most important inventions they are intrinsic to the large-scale maquettes that present his designs for *Mach1*, an art gallery to be built in Edinburgh Park, a library for Antioch University in Damascus and a giant sculpture for Chiswick Roundabout in London. These will be exhibited alongside several more maquettes for public works of art, a series of new prints and in his continuing collaboration with Pangolin London two exciting new signature bronzes that reference his significant previous commissions *Temple at Tyre* and *Darlington's Brick Train*.

*BOUNDARIES NEED TO BE PUSHED – DAVID MACH*

## Notes to Editors

Title	<i>David Mach: Heavy Metal</i>
Exhibition Dates	Wednesday 25 <sup>th</sup> January 25 <sup>th</sup> March – 2023
Location	Pangolin London, Kings Place, 90 York Way, London N1 9AG
How to get there	The closest station is Kings Cross St Pancras (Northern, Victoria, Piccadilly, Circle, Metropolitan, and Hammersmith and City Lines)
Twitter	@Pangolinlondon
Instagram	@Pangolin.london
Website	<a href="https://www.pangolinlondon.com/">https://www.pangolinlondon.com/</a>
Image credit	Render for Mach1, Edinburgh Park. Courtesy of the artist/Edinburgh Park & Dixon Jones

## David Mach

Royal Academician David Mach is one of the UK's most recognised and respected artists working in contemporary art today. Known for his dynamic and imaginative large-scale collage, sculpture and installations using a wide range of materials, including coat hangers, pins, matches, magazines and many others. Mach established his reputation in the 1980s with a series of increasingly ambitious sculptures

and installations like 1983's *Polaris*, a life-size representation of the nuclear-powered submarine made from tyres, at London's Hayward Gallery.

Never content in making 'easy' art, Mach continuously challenges not only his physical ability but gravity and perception. He revels in the challenge of the physically demanding character of his works, stating that '*hard graft never hurt anyone*,' and attributing his need to make physically demanding pieces as a response to growing up in the industrial region of Fife, Scotland. For Mach, the act of making is just as important as the finished article as he strives for a need to overcome the 'Bohemian' idea of the artist with their brush and chisel.

Born in Methil, Scotland, Mach graduated from the Duncan of Jordanstone College of Art, Dundee in 1979 before moving onto study at the Royal College of Art, London in 1982. He is a former Turner Prize nominee and was elected a Royal Academician in 1998. Throughout his career Mach has held numerous teaching positions within the art world and was appointed professor of sculpture at the Royal Academy of Arts in 2010. As well as exhibiting internationally in such locations as London, New York, Dubai and Hong Kong; his work is held in numerous prestigious public and private collections around the world. Mach recently returned to live in Fife, Scotland but continues to maintain a studio in London where he has lived for almost forty years.

## **Pangolin London**

Pangolin London are sculpture specialists and are one of London's few galleries dedicated to exhibiting sculpture. Representing a solid stable of both established and emerging artists and artist estates, Pangolin London curates a dynamic exhibition programme that focuses on the historic developments of British Sculpture as well as the cutting-edge contemporary.

Their affiliation with Europe's leading sculpture foundry, Pangolin Editions, enables the gallery to offer a unique service to both collector and artist alike with expertise in all areas of the making, commissioning and installation of sculpture. To support sculpture from grass roots, the gallery also organises a bi-annual sculpture residency in collaboration with the PJLF Arts Fund.

Based in Kings Cross, Pangolin London not only exhibits sculpture in its sleek and specially designed gallery but also throughout the public spaces of the culture hub Kings Place and along the canal-side.

**All enquiries, high res images and further information:**

**Georgina Carter, Chloé Nelkin Consulting**

**E: [georgina@chloenelkinconsulting.com](mailto:georgina@chloenelkinconsulting.com) T: 020 3627 2960**

**W: [www.chloenelkinconsulting.com](http://www.chloenelkinconsulting.com)**