

FOR IMMEDIATE RELEASE

# STEVE DILWORTH

## JOURNEYMAN

PANGOLIN  
LONDON

1st May - 8th June

At the heart of Steve Dilworth's sculpture is the ancient, uniquely human desire to create meaningful objects that celebrate both life and death. Living on a remote Scottish island for the past forty years, Dilworth's art is rooted in his wild surroundings and the materials he uses, imbuing his sculpture with both vital energy and inner calm. Featuring new and loaned work rarely seen in London before, 'Journeyman' offers an opportunity to explore Steve Dilworth's unique practice.



*'All things contain energy. It is self-evident, and by changing their shape or position you can alter this energy. I see Sculpture as not primarily a visual art.'*

STEVE DILWORTH

Steve Dilworth often encases natural objects he has found on his wanderings on the island within his sculptures. As well as bones and remains of animals, he incorporates elements sourced directly from the land and seascape, such as calm water, storm water, mountain air, and the North wind. These are collected at a particular time and place, blurring the line between concept and material, the physical and metaphysical.

An intriguing aspect of Dilworth's practice is his method of creating sculpture giving as much care and attention to the internal structure as to the outer form, often made of wood, stone, bone or bronze.



*'His work is so powerful and its effect on many people, lasting and profound. In Dilworth's objects, as so often in life, what is most valuable is hidden inside.'*

GEORGINA COBURN

Dilworth's artistic philosophy is rooted in the belief that art is a visceral, sensory experience, meant to be encountered with all our senses. His objects are not primarily visual, they are entities that resonate with the essence of their materials and the energy of past lives. Whether it be his largest work to date *Ark* in bronze and nickel silver or the *Seal Tooth Cups* made of bog oak and seal teeth, each sculpture invites viewers to engage with the mysteries of existence and the interconnectedness of all life.

This exhibition celebrates the publication of a new monograph 'Journeyman: the art of Steve Dilworth' by Georgina Coburn, offering further insight into the artist's life and work. Copies are available at £35.



## SPECIAL EVENT

Steve Dilworth: Film Screening and Q&A

Wednesday 8th May, 7pm

A special event celebrating Steve Dilworth's work with a screening of Paul Cox's portrait film 'Stuff the World Is Made Of', which will be followed by a Q&A with biographer Georgina Coburn, Paul Cox & Steve Dilworth. Click on the QR code for further information & tickets.



## NOTES TO EDITOR

Steve Dilworth was born in Yorkshire (1949), studied at Maidstone College of Art, and since 1983 has lived and worked on the Isle of Harris, Scotland. He is represented in public and private collections in the UK, Europe, Asia, Australia and the USA, including Aberdeen University, The Ferens Art Gallery, Yorkshire, Marchmont House, Berwickshire and the Richard Harris Collection, Chicago. He has also undertaken numerous private and public commissions for various institutions including Scotia Pharmaceuticals, Dundee City Council and Cass Sculpture Foundation.

Dilworth's work has been featured in a wide range of publications, television programmes and films, including a joint exhibition and film entitled Great Book of Gaelic, Robert Macfarlane's book 'The Old Ways: A Journey on Foot', a major solo exhibition entitled Mortal Remains at An Lanntair Arts Centre, Stornoway, and most recently in the monograph 'Journeyman: the art of Steve Dilworth' by Georgina Coburn.

A catalogue will be available on request.

For further enquiries contact: Melonie Gault | [gallery@pangolinlondon.com](mailto:gallery@pangolinlondon.com)

Images: Steve Dilworth in his studio; *Lapwing*, 2017, Dunite, Lapwing & Copper Wire; *Seal Tooth Cups*, 2017, Bog Oak, Bronze & Seal Teeth; *Ark*, 2000, Bronze & Nickel Silver; *Porpoise - Evolution 3*, 2004/05, Bronze & Sterling Silver.