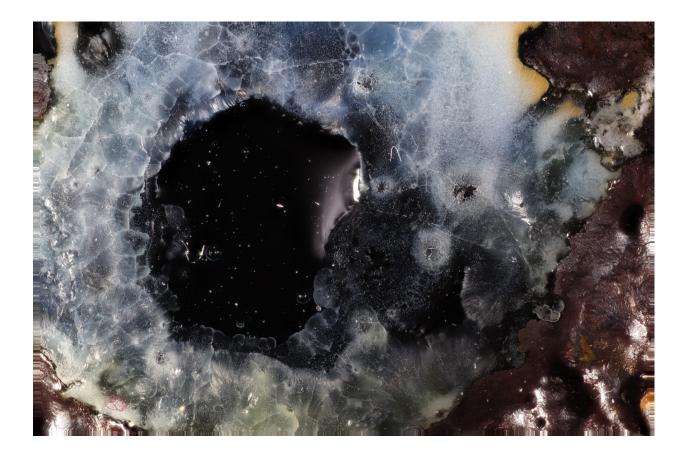
EARTH UNWRAPPED

15th January - 15th June 2025





Exploring the richness and complexity of Earth, whether as inspiration, material or concern, Pangolin London presents nine remarkable artists whose work reveals different aspects of our planet with a broad spectrum of ideas and approaches.

From Paul Huxley's powerful, geometric compositions informed by climate change data to Angela Palmer's ethereal glass etchings of century-old tree rings, these works reveal the intricate interplay between humanity and the environment. Sean Alec Auld and Maja Quille explore perceptions of waste by investigating the historical and geological imprint of the Anthropocene, whilst Julie Brook's elemental sculptures and pigment drawings respond to the rhythms and innate materials of remote landscapes.

Both Andy Holden and Jon Buck share a passion for birds and the natural world. Here Holden highlights the ingenuity and sculptural qualities of bird nests through the eyes of an ornithologist whereas Buck investigates pattern and camouflage whilst also commenting on our scientific and cultural evolution. In contrast, Zachary Eastwood-Bloom takes examines our relationship with the celestial and technology and Peter Oloya opens the exhibition with the starkly-titled *Our Fault* addressing the climate challenges his community face in Uganda.



Whilst acknowledging the limited perspective of our anthropocentric worldview, this exhibition recognises the myriad ways in which the planet has been —and might be— understood. To unwrap the Earth is to reveal its multifarious and mysterious layers of existence, and the dissolving boundaries between all life on earth.



Images: Maja Quille, Moments in Time I, 2024, Giclée print on paper, 49 x 64 cm, A/P; 'Earth Unwrapped' exhibition featuring Jon Buck's Birchwood Wall Relief Fooling Around, and Paul Huxley's three acrylic paintings; Andy Holden, How the artist was led to the study of Nature II, 2020, Hand painted porcelain eggs in found tin with cotton wool, Unique.