

FOR IMMEDIATE RELEASE

MERETE RASMUSSEN

Haven

11 November - 23 December 2026

PANGOLIN
LONDON



Intertwined Orange, 2026, Ceramic with coloured slip, 31 x 44 x 41 cm, Unique. Photograph courtesy of the artist.

Pangolin London are delighted to announce the highly anticipated solo exhibition of new sculptural ceramics by Danish artist Merete Rasmussen. Whilst nature has been a constant source of inspiration, from the abundant garden of her childhood in Sweden, to the sculptural sand dunes of Namibia where she travelled during her studies, this new body of work, produced over the last two years, reflects a renewed engagement with her own garden in East Sussex.

When designing and building her new studio in 2018, Rasmussen orientated the floor-to-ceiling windows to open onto her garden. Perched on a hillside, Rasmussen can absorb the landscape from her workbench with a glorious view that reaches down towards a large pond she and her husband dug in lockdown, to the verdant wooded hills beyond. She has also brought the outside in, succulents and sedum line shelves and an array of natural specimens have made themselves at home; seedpods, dried radishes, ammonites, coral and

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bones, all collected carefully since childhood. The threshold between studio and garden is blurred, revealing how closely her creative process is intertwined with the landscape surrounding her.



(LEFT) *Meandrina*, 2026, Ceramic with coloured slip, 98 x 52 x 59 cm, Unique, Photograph courtesy of the artist; (RIGHT) *Circumvolution*, 2026, Ceramic with coloured slip, 64 x 70 x 22 cm, Unique, Photo: Steve Russell Studios.

Rasmussen's relationship with clay first began in the garden, handling the material as a child whilst encouraged by her parents to explore. Clay is an abundant natural resource in Denmark, Sweden and England, the three countries that have shaped her, each with a significant history of ceramic practice. Yet Rasmussen continues to push the limits of the centuries-old medium, creating ever more complex structures with increasing density, in which convex curves are drawn tighter, shrinking the negative space. Her transformation of clay — a material of the earth formed over millions of years — into energetic forms that appear suspended in time reveals the intricate beauty and sophistication of nature's flora, fauna, and fossils.

Working with ambitious scale and complexity, Rasmussen hand-builds each unique sculpture using the coil technique before carefully paring back the hardened clay, a process that allows her to construct structures without a discernible beginning and end. Akin to the cultivation of the soil, sowing of seeds and propagation of cuttings, the process demands patience and a deep knowledge acquired from experience over time. Continuing her use of distinct, singular colours, applied between firings by painting or spraying onto the ceramic surface, she uses the interplay of colour and line to animate each work with either a calm rhythm or a dynamic sense of movement.

This exhibition brings together over twenty new ceramic works and bronzes. A highlight of the show is a large orange freestanding ceramic sculpture, *Meandrina* (2026), which takes its name from the group of stony corals that feature winding ridges and deep grooves. Rasmussen has manipulated the repeated folds of the

clay upwards and then out to an overhang, almost as if a coral were rising up through water. Similarly, a recent wall-work titled *Circumvolution* (2026) winds and coils outwards from a central axis, and its petal-like folds are coated in a canary yellow slip, giving the work an inherent sense of motion. This new direction in her work brings into sharper focus Rasmussen's inquisitive observation of the natural world, in particular its underlying geometries and repetitive or asymmetric forms.

Haven marks the fifth solo show of Merete Rasmussen's work at Pangolin London, and eleven years since she began collaborating with Pangolin Editions Foundry, Gloucestershire. Alongside her instantly recognisable sculptural ceramics, we are delighted to present a small selection of works cast in bronze, perfect for display outdoors, together with sterling silver statement jewellery. Together, these new works reveal a growing confidence in scale, complexity and spatial tension, marking her most direct engagement with nature and reaffirming Rasmussen's position as one of the most innovative contemporary ceramic sculptors working today.

The exhibition runs from 11 November through 23 December 2026.

A catalogue will be available on request, with an introductory essay by Billie Muraben.

For further enquiries contact: Jasmine Rawlinson | gallery@pangolinlondon.com

NOTES TO EDITOR:

About the Artist

Merete Rasmussen (b. 1974) is a highly regarded sculptor working with both ceramics and bronze. She was born in Copenhagen, Denmark, and brought up in Sweden. Returning to Denmark to study at the Designskolen Kolding, she was inspired by the iconic designs of fellow Danes Arne Jacobsen and Verner Panton. Rasmussen has lived and worked in the UK since graduating in 2005 and continues to develop new work in collaboration with Pangolin Editions Foundry, Gloucestershire, where she has cast bronze editions of her work since 2015.

Rasmussen has exhibited widely, and her work is held in a number of public collections including The Victoria and Albert Museum, The National Museum of Scotland, the Museum of Arts and Design, New York, the National Fund of Contemporary Arts, France, the Crafts Council Collection, UK and the Fitzwilliam Museum, Cambridge.

About Pangolin London

Pangolin London is a London-based gallery dedicated exclusively to sculpture, located in King's Cross. It represents established and emerging artists, as well as artist estates, and presents a year-round exhibition programme spanning historic British sculpture and contemporary practice. The gallery is closely affiliated with Pangolin Editions, Europe's leading sculpture foundry, and offers specialist expertise in the making, commissioning, and installation of sculpture.