



Lynn Chadwick's home  
with a glimpse of  
*Three Elektras*, 1969

## LYNN CHADWICK: AT HOME

26 May - 25 July

Sculpture gallery Pangolin London is launching its first online-only exhibition on 26 May by putting the work of a renowned British sculptor into historical context. "We were given rare access to the medieval Gloucestershire home of Lynn Chadwick – and now his son, the artist and designer Daniel Chadwick – to curate a show with film and photography," says gallery director Polly Bielecka.

Shown in this unique environment, which Chadwick adapted to suit his own aesthetic over many years, we catch a glimpse of the context in which they were made and gain a richer understanding of this important British sculptor's work. "It is intended to give a more sumptuous visual experience than the virtual online viewing rooms that are now forming the substitute for global art fairs." Works have been selected from throughout Chadwick's oeuvre – "from the vital forms of the 1950s, whose mass is suspended on spindly legs, to the geometric forms of the '60s and the regal, instantly recognisable cloaked couples and figures of his later career."

Prices range from £3,000 to £1.5m.

[www.pangolinlondon.com](http://www.pangolinlondon.com)

Works will be for sale and accompanied by a short film and digital catalogue

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