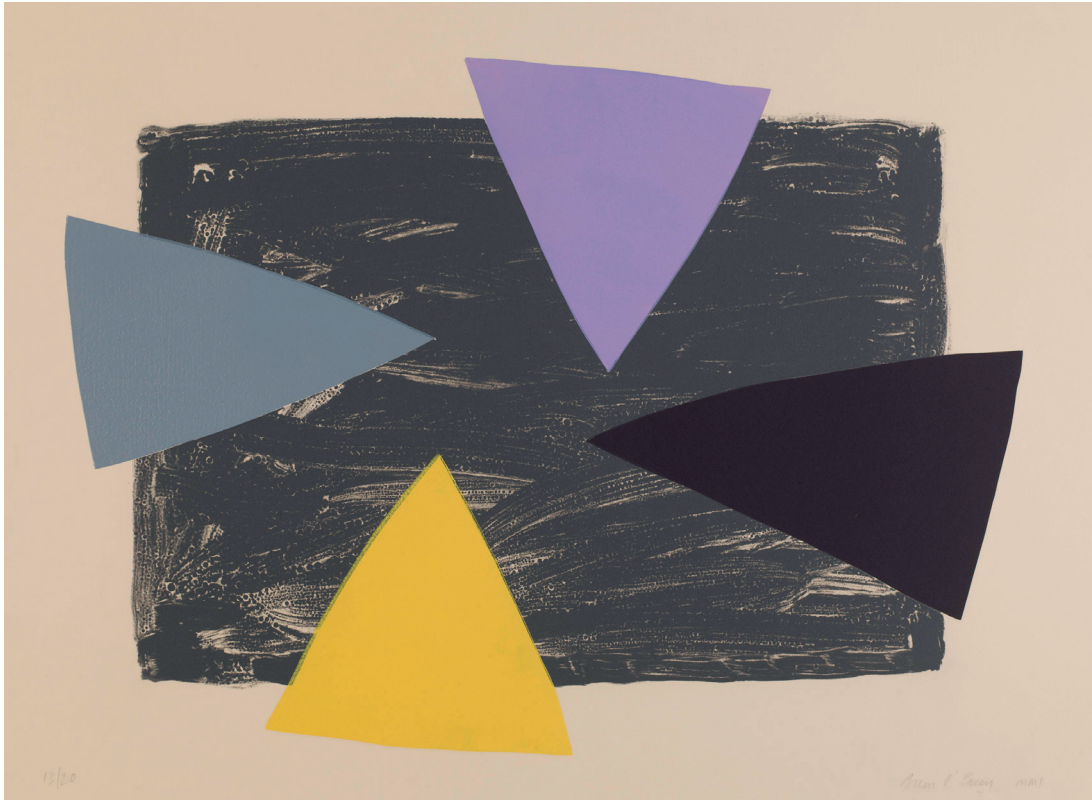


LONDON ORIGINAL PRINT WEEK

PANGOLIN
LONDON

BREON O'CASEY: PRINTS

1 - 8 May 2021, Pangolin London



BREON O'CASEY
Triangles Into Square II
Linocut, Edition of 20

Pangolin London are delighted to announce the representation of the estate of Breon O'Casey. To celebrate this and coinciding with London Original Print Week, Pangolin London will be exhibiting a special selection of O'Casey's bold and colourful etching and linocut prints in the main atrium and B-1 Level of Kings Place.

Breon O'Casey was inspired to move to St Ives in the 1950s after watching a television programme on the primitive painter Alfred Wallis. Yearning to live somewhere where he wouldn't feel 'like a rhinoceros walking along the streets' O'Casey soon became a prominent member of the colourful group of artists who made their homes there.

Working as a studio assistant for sculptors Denis Mitchell and Barbara Hepworth to help pay his bills, O'Casey set up a studio at Porthmeor where the fabulous views straight out onto the sea inspired him to think of the landscape in four simple horizontal lines. This began his journey into abstraction, reducing the outside world into simple shapes and colours which by doing so O'Casey skilfully captured their essence.



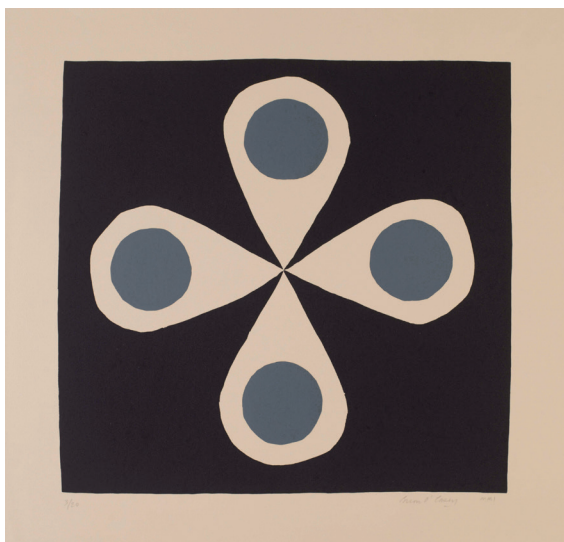
Breon O'Casey in his studio in Cornwall

On representing the estate Pangolin London Gallery Director, Polly Bielecka said "I hugely admire Breon O'Casey's work so we are absolutely thrilled to be working with the family to re-evaluate Breon's work and his important contribution to the St Ives group. We are looking forward to bringing more attention to the incredible breadth of Breon's oeuvre through exhibitions, research and new publications."

O'Casey was passionate about making in all its forms and alongside painting also made sculpture, prints, jewellery and tapestry. Working with the master printmaker Hugh Stoneman in Cornwall, O'Casey preferred linocut and etching to screenprints which he felt were too perfect and lost the sense of the artist. Produced in small editions of 15 or 20 these works are now highly collectible with many editions now becoming increasingly rare.

This special selection of prints, some of which have not been exhibited in London, will be on view in the public spaces of Kings Place in the Main Atrium and B-I Level.

The exhibition can be viewed 7 days a week by appointment. Please book an appointment by calling 020 7520 1480 or email us at: www.pangolinlondon.com



BREON O'CASEY
Flower with Grey Circles
 2001, Linocut, Edition of 20



BREON O'CASEY
Angular Form
 2001, Linocut, Edition of 12

NOTES TO EDITOR

Breon O'Casey (1928 – 2011) was born in London and was the son of Irish dramatist Sean O'Casey. His Celtic roots remained of importance to him as did his father's artistic leanings and encouragement. He exhibited widely and his work can be found in many permanent collections including the Victoria and Albert Museum, the Tate Collection, Kettle's Yard, Cambridge, Leeds City Art Gallery, Museum of Fine Arts, Houston and the Pforzheim Museum, Germany among others.

Pangolin London are sculpture specialists and are one of London's few galleries dedicated to exhibiting sculpture. Representing a solid stable of both established and emerging artists and artist estates, Pangolin London curates a dynamic exhibition programme that focuses on the historic developments of British Sculpture as well as the cutting-edge contemporary.

Pangolin London's affiliation with Europe's leading sculpture foundry, Pangolin Editions, enables the gallery to offer a unique service to both collector and artist alike with expertise in all areas of the making, commissioning and installation of sculpture. To support sculpture from grass roots, the gallery also organises a bi-annual sculpture residency in collaboration with the PJLF Arts Fund.

Based in Kings Cross, Pangolin London not only exhibits sculpture in its sleek and specially designed gallery but also throughout the public spaces of the culture hub Kings Place and along the canal-side

Pangolin London is open Monday - Saturday, 10am - 6pm.
The gallery is closed on Bank Holidays and between exhibitions.

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