

JON BUCK

b. 1951; Bristol

BIOGRAPHY

1951	Born near Bristol
1975	Fine Art foundation course, Cardiff
1976-79	Trent Polytechnic, Nottingham – BA (Hons) Fine Art
1979-80	Manchester Polytechnic – MA Fine Art
1980-81	Awarded a Fellowship – Gloucester College Art and Technology, Cheltenham, Fellow in Sculpture
1984	Awarded a grant by Southern Arts to become Artist in Residence for the Borough of Thamesdown, in a regeneration area in Swindon. This led to Buck adopting bronze as his preferred medium and developing a close collaboration with Pangolin Editions
1990	Elected to Royal West of England Academy
1994	Elected to Royal Society of British Sculptors
1995	Caerphilly Town Centre Enhancement Scheme
1998	Chosen to be part of a team for the enhancement and refurbishment of Deal Pier – this involved a major public consultation scheme & collaboration with planners and landscape architects from Kent County. The resulting work won the 1999 Rouse Kent Award for Public Art
2004	Gave a sculpture workshop at Makerere University, Kampala on behalf to the Ruwenzori Sculpture Foundation.
2007	Returned to Uganda to undertake further design research into tribal and clan totems for the Foundation.
2012	Elected Fellow of Royal Society of British Sculptors

SELECTED SOLO EXHIBITIONS

2019	'Jon Buck: Time of Our Lives', Pangolin London, Kings Place & Gallery Pangolin, Gloucestershire
2015	Jon Buck: Coded for Colour, Pangolin London
2014	Without Word, Gallery Pangolin, Gloucestershire
	Sculpture Showcase' Pangolin London, Kings Place, London
2012	Turning Inside Out, Pangolin London, Kings Place, London
2011	Making a Point: the Point of Making, Gallery Pangolin, Gloucestershire. Accompanied by a speciallypublished book of the same title
2010	Stirred for a Bird, Gallery Pangolin, Gloucestershire
2009	Behind The Lines, Pangolin London
2005	Odd Birds and Other Selves, Gallery Pangolin, Gloucestershire
2001	Courcoux and Courcoux, Stockbridge, Hants
2000	Intimate Connections, Gallery Pangolin, Gloucestershire
1995	One Man Show, Combs Contemporary, London

SELECTED GROUP EXHIBITIONS

2019	'Sculpture Open', Royal West of England Academy, Bristol
2018	'Sculptors' Maquettes', Gallery Pangolin, Gloucestershire
	'Decade: 10 Year Anniversary', Pangolin London, Kings Place
2017	'ARK', Chester Cathedral, Chester

2016 'Jubilee', Gallery Pangolin, Gloucestershire
 'Nature of the Beast', Gallery Pangolin, Gloucestershire
 'Sculpture in the Garden', Pangolin London, Kings Place

2015 'Toro', Gallery Pangolin, Gloucestershire
 'Sculptors' Prints & Drawings', Gallery Pangolin, Gloucestershire
 Sculptors' Prints & Drawings, Pangolin London

2014 Sculptors' Prints & Drawings, Gallery Pangolin, Gloucestershire

2013 Sculptors' Prints & Drawings' Part of Impress '13, International Printmaking Festival,
 Gallery Pangolin, Gloucestershire

2012 Sculptors' Drawings & Works on Paper, Pangolin London, Kings Place, London

2010 Crucible – the Sculpture Show of the Decade, Gloucester Cathedral
 Figuring it Out, Gallery Pangolin, Gloucestershire

2008 Image, Campden Gallery, Gloucestershire
 20/21, Royal College of Art, London

2007 Art London, Chelsea, London

2006 Art London, Chelsea, London
 Animals and Birds, Jubilee Park, Canary Wharf, London

2005 Out of the Melting Pot, Parc Heintz, Luxembourg

2003 Tooth and Clay, Royal West
 BLOK, Festival of Sculpture, Canterbury
 Sterling Stuff, Reyjavik Museum, Iceland
 Sterling Stuff, Royal Academy of Art, London
 Synergy, UBS, Curzon Street, London
 Introspect, Gallery Pangolin, Stroud, Gloucestershire

2002 Sterling Stuff, Gallery Pangolin, Gloucestershire
 Royal Academy Summer Exhibition, London
 Fantastic Animals, Donjon de Vez, Paris
 Thinking Big: small work for large projects, Peggy Guggenheim Museum, Venice

2001 Sculpture at Goodwood, West Sussex

2000 BRONZE: contemporary sculpture, Holland Park, London

1999 The Shape of the Century: 100 years of Sculpture in Britain, shown at Salisbury Cathedral and Canary Wharf, London

1998 Eye to I, Les Brasseurs Gallery, Liege, Belgium
 Zoosculpt 98, London Zoo
 RWA Academicians Exhibition, Bristol

1997 Albemarle Gallery, London
 Thirty years of Cheltenham Fellows, Cheltenham
 Sixteen Sculptors, Sladmore Gallery, London

1996 Monumental, Helan Arts Foundation, Belgium
 Galerie Ellison- Marshall, Bordeaux, France

1995 Tower Bridge Expo, London
 Biennial Exhibition, Deans Court, Dorset
 Animal Magnetism, Hanina Gallery, London
 Bronze, Cleveland Gallery, Middlesborough

COMMISSIONS:

2018 In Man's Nature, 240cm high bronze, Uniciti Sculpture Park, Mauritius

2007 Ship to Shore, 300cm high bronze, Portishead Quays, North Somerset

2005 Aurora, 50cm high bronze, Haberdasher's Livery Hall, City of London

2004 Flat Out, 200cm high bronze, Centre for Sport, Exercise and Health, Bristol University

2002 Family, 170cm high bronze, Paddington Central Development, London

- 2001 Equilibrium, 165cm high bronze, Milton Keynes General Hospital
Goodwood Goddess, 220cm high bronze, Cass Sculpture Foundation, East Sussex
- 2000 In the Swim, 200 cm high bronze, West Quay Shopping Centre, Southampton
Family, 170cm high bronze, Milton Keynes General Hospital
- 1999 Returning to Embrace, 150cm high bronze, Canary Wharf, London
- 1998 Embracing the Sea, 300cm high bronze, Deal Pier, Kent
- 1996 New Age, 90cm high bronze, New Consulate General Building, Hong Kong

PUBLICATIONS

- Sculpture at Canary Wharf: A Decade of Exhibitions, Canary Wharf PLC, 2011
Jon Buck: Coded for Colour, Pangolin London, 2015
Superhumanism 2 – A Survey of a Current Art Movement, Nicholas Treadwell Publications, 1982
Art for Public Places, Malcolm Miles Winchester School of Art Press, 1989
The Encyclopedia of Sculpting Techniques, John Plowman, Running Press, 1995
The Alchemy of Sculpture, Tony Birks-Hay, Marston House, 2004
Bronze: Contemporary British Sculpture Holland Park, Royal Borough of Kensington & Chelsea Libraries & Arts Service, 2000
Concepts for Twenty First British Sculpture: Thinking Big, Sculpture at Goodwood, 2002
A Vision for Twenty First British Sculpture, Sculpture at Goodwood, 2002
Sculpture at Goodwood – British Contemporary Sculpture 02/03, Sculpture at Goodwood, 2002
Modern British Sculpture, Guy Portelli, Schiffer Publishing Ltd, 2005
Bronze Sculpture - Casting and Patination – Mud Fire Metal, Steve Hurst, Schiffer Publishing Ltd, 2005