

ANN CHRISTOPHER RA

b. 1947, Watford

BIOGRAPHY

- 1947 Born Watford, Hertfordshire
- 1965/66 Harrow School of Art
- 1966/69 West of England College of Art - BA Sculpture
- 1968 Harrison-Cowley Sculpture Competition – First prize
- 1971 Prizewinner in Daily Telegraph Magazine, Young Sculptors Competition
Received Peter Stuyvesant Award
First exhibited at the Royal Academy, London
- 1972 Sculpture presented to Daily Telegraph Young Writer of the Year
- 1973 Received Birds Charity Award
Arts Council Award, Thornton Bequest
- 1974 Reconstructed Jacob Epstein's Rock Drill with Ken Cook for Vorticism
exhibition at Hayward Gallery
- 1976 South West Arts Award
- 1977 Arts Council Grant
Chantrey Bequest purchase
- 1980 Elected Associate of the Royal Academy (ARA)
- 1989 Elected Royal Academician (RA)
- 1992 Elected Fellow of Royal Society of British Sculptors (FRSS)
- 1994 Awarded RBS Silver Medal for Sculpture of Outstanding Merit
- 1996 Frampton Award for sculpture in a public place
Curated 'A Sculptors Choice' Royal Academy, London
- 1997 St Cuthbert's Mill print award
Otto Beit Medal for Sculpture of Outstanding Merit
- 2005 Shortlisted for Charles Woollaston Award Royal Academy
- 2006 Quarter leader in Drawing Quarters a practise-based Symposium, UWE,
Bristol
- 2011 Shortlisted for RIBA pylon competition (Ian Ritchie architects team)
- 2012 Residency at Ruwenzori Sculpture Foundation, Uganda
Fellow - Ballinglen Arts Foundation, Co Mayo, Ireland
- 2015 Residency at Ruwenzori Sculpture Foundation, Uganda
Published Drawing Lines a book of own photographs
- 2016 Residency at Ballinglen Arts Foundation, Co Mayo
Royal Academy publication – Ann Christopher
- 2017/18 Residency at Ruwenzori Sculpture Foundation, Uganda
- 2018 Residency at Ballinglen Arts Foundation, Co.Mayo

SOLO EXHIBITIONS INCLUDE

- 2019 EDGE + LINE Rosenberg & Co, New York
- 2018 CHANGING SPACES Ballinglen Arts Foundation, Ballycastle Co.Mayo
- 2018 Sculpture at Chez Bras Laguiole, France
- 2016/17 ALL THE CAGES HAVE OPEN DOORS Pangolin London, Kings Place, London

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2016 DRAWING – THE LINES OF TIME Fine Rooms, Royal Academy
 2014 MARKS ON THE EDGE OF SPACE Rabley Drawing Centre
 2013 TO KNOW WITHOUT REMEMBERING Pangolin London
 2010 MARKS ON THE EDGE OF SPACE Pangolin London, Kings Place, London
 2007/08 THE POWER OF PLACE Sir Hugh Casson Room, Royal Academy
 2004 STILL LINES Jubilee Park Canary Wharf London
 1999 Sculpture Drawing Prints Courcoux & Courcoux, Stockbridge
 Works on Paper Royal West of England Academy, Bristol
 1997 Sculpture Drawing Prints Redfern Gallery, London
 1989 Ann Christopher 1969-89 Dorset County Museum and Art gallery, Dorchester

COMMISSIONS:

2017/18 THE SHAPE OF TIME 2m bronze for the Rwenzori Sculpture Foundation, Uganda
 2017 FOLLOWING THE JOURNEY 5m resin/wood for RA Keepers House Garden
 2007 BEYOND THE EDGE 12 x 46 cm bronze sculptures for Parabola Land Ltd
 2004 IN THE SKY THERE IS NO EAST OR WEST medal for BAMS
 2002 THE EDGE OF LIGHT 2.2m bronze for private site nr Albi, France
 2001 SHADOW LINE 48cm bronze for 'New Concepts' Cass Sculpture Foundation, Goodwood
 LINES OF TIME - Multiple edition sculpture in stainless steel for Wingfield Arts, Suffolk
 2000/01 TOWARDS THE SKY - 5.5m corten sculpture at Portmarine, Portishead for Crest
 Nicholson (South West)
 1999 STILL LINE - 2.3m stone and stainless steel sculpture incorporating water
 for St Peters Hospice, Bristol. Funded by John Pontin Trust
 1998 THE SILENCE OF SHADOWS - 3.3m bronze for private garden in Great Barrington, USA
 1997 SILENT SHADOW - 2.4m bronze for Linklaters & Paines, 1 Silk St, London
 1996 CUTTING LINE - 4.8m corten steel sculpture at Marsh Mills, Plymouth
 1995 Two industry awards for ATE International
 WHITE LINES glass multiple edition sculpture for the Royal Academy
 1994 BEYOND SILENCE - 2.3m bronze for a private site in Washington DC, USA
 1993 LINE FROM WITHIN - 4.6m bronze for Royal West of England Academy at Castle Park,
 Bristol
 1990-91 Three industry awards for ATE International
 1989 SQUARE LINE - 3.2m sculpture incorporating water at 224/226 Tower Bridge Rd, London
 for Grosvenor Square Properties
 1985-87 THE LAURENCE OLIVIER AWARD for the Society of West End Theatre
 1973-74 Sculpture for Bristol Literary Dinners, Publisher of the Year Award
 1972 Sculpture for presentation to Daily Telegraph Young Writer of the Year

WORKS IN COLLECTIONS:

ATE International, London
 Ballinglen Museum of Contemporary Art, Co.Mayo Ireland
 Bristol Schools Arts Services.
 Bristol University.
 British Museum, London
 Cass Sculpture Foundation, Goodwood
 Chantrey Bequest, London.
 City of Bristol Museum & Art Gallery.
 Contemporary Arts Society, London
 Corcoran Legacy Collection, American University, Washington DC USA
 Glynn Vivian Art Gallery, Swansea.
 Golder-Thompson Collection, Pallant House Gallery, Chichester
 Granville Holdings Plc, London.
 Grosvenor Square Properties, London

Gruss & Co, New York, USA
 Harrison Weir Collection, London.
 Linklaters, London.
 Evelyn Stefansson Nef, Washington DC USA
 Prior's Court School, Newbury
 Royal Academy, London
 Royal Collection, Windsor Castle
 Royal West of England Academy, Bristol
 Rwenzori Sculpture Foundation, Uganda
 Salisbury Art Gallery, The John Creasey Museum
 Sharjar Art Museum UAE.
 Talboys Bequest, Bristol.
 Victoria Art Gallery, Bath
 World Wide Business Centres Inc, Philadelphia USA
 and private collections in Europe and USA.

SELECTED GROUP EXHIBITIONS

- 2019 Carl Plackman & His Circle Pangolin London
 Parallel Lines – Drawing and Sculpture, The Lightbox, Woking
- 2018 Decade pangolin London
- 2017/18 The Sleeping Procession Cass Sculpture Foundation, Goodwood
- 2017 Small is Beautiful 34th edition Flowers, Cork Street, London
 ARK – Chester Cathedral (Pangolin) July – Oct
 Women of the RWA Bristol
- 2016 Dubai RCA Secret
 Made in Uganda Museum of Uganda, Kampala
 Jubilee Gallery Pangolin Chalford
 Lines + Colours Gustavo Bacarisas Gallery, Gibraltar
 Contemporary Abstract Prints (Golder Thompson Gift) Pallant House Gallery
- 2015 Sculptors' Drawings and Prints Gallery Pangolin, Chalford
 Dubai RCA Secret
 Sculptors Drawings – Keepers House Royal Academy
 Sculpture at St Withiel Lemon St Gallery, St Withiel
 Small is beautiful XXXII Flowers, Cork St, London
- 2014 Recent Print Acquisitions' exhibition from the Golder-Thompson Gift
 Pallant House Gallery, Chichester
 Crucible -2 Gloucester Cathedral (Pangolin)
 Sculptors' Jewellery Pangolin London
- 2013 Here, There and Somewhere in Between Hatfield House
 Gifted: From the Royal Academy to The Queen Queens Gallery, Buckingham Palace
 Small is Beautiful XXXI Flowers, Kingsland RD, London
- 2012 Interesting Times Leicester University Botanical Garden
 Sculptors Drawings + Works on Paper Pangolin London + Kings Place Gallery
 RA Now Burlington Gardens, Royal Academy
- 2011 Sculpture at The Grove Watford
 Women Make Sculpture Pangolin London
 The Force and Form of Memory Cyril Gerber Gallery, Glasgow
 Driven to Draw Tennant Gallery, Royal Academy
- 2010 Sculptors Prints and Drawings – Gallery Pangolin Chalford
 Sculpture Promenade 2010 – Fitzwilliam Museum, Cambridge
 Material Lightness curated by Carol Robertson – Flowers Central, London
 Scultura Internazionale a Racconigi 2010 Racconigi, Italy
- 2009 In the Mix Pangolin London
- 2008 35 years of Bohun Gallery, Henley-on-Thames

2004 Ann Christopher / Paul Jenkins Redfern Gallery, London
Discerning Eye 2004 (invited by Norbert Lynton) Mall galleries, London

2003 Sterling Stuff Sigurjon Olafsson Museum, Reykjavik, Iceland
Sterling Stuff Gallery Pangolin at Royal Academy

2002 Artfutures 2002 Contemporary Art Society, London
Five Women Artists Redfern Gallery, London
Thinking Big: Concepts for 21st Century British Sculpture
Guggenheim, Venice, Italy
DACS Exhibition - CISAC 2002 World Congress, London

2001 Starting a Collection Art First, London
Concept Editions Cass Sculpture Foundation, Goodwood

2000 Sculpture in the Garden Bohun Gallery, Henley-on-Thames
Sculpture 2000 Gallery Pangolin at Milton Keynes
Works on paper Redfern Gallery, London

1999 The Shape of the Century City of Salisbury
The Shape of the Century Canary Wharf, London

1998 Small works by Academicians Royal Academy, London
Absolut Secret Royal College of Art at McKee Gallery, New York

1997 Black, White and Colour - works on paper by members of the Royal Academy
Sharjar Art Museum UAE
(toured Cultural Foundation, Abu Dhabi and Bahrain National Museum 1998)
Absolute Secret RCA and annually

1996 Adelson Galleries inc. New York also 1997
Monumental 1996 Foundation Helan-Arts, Bornem, Belgium
A Sculptor's Choice curated by Ann Christopher - Royal Academy

1995 Sculpture in the Garden Deans Court Wimborne Minster
Summer Exhibition Redfern Gallery, London

1993 Sculpture 93 Chelsea Harbour, London

1992 Nine Artist Members RWA Bristol (inc AC and Elisabeth Frink)
Breakthrough Victoria Art Gallery, Bath

1991 Avant Garden Oxford Gallery at the Barbican, London
Sculpture by the Spire Courcoux & Courcoux, Salisbury

1990 Cyril Gerber Fine Arts, Glasgow.
Les Hirondelles Gallery Switzerland
Sculptors Drawings Cleveland Bridge Gallery, Bath

1987 New Art Centre Sloane Street London

1986 Sculpture for the Garden Harlow Carr, Harrogate

1985 Sculpture at the Park 2 Cheltenham
Sculpture for a Garden Pallant House Gallery, Chichester

1984 New View in the Garden Oxford Gallery, Oxford

1978 Marlborough Gallery, Marlborough.

1975 Marjorie Parr Gallery, London
London Group Camden Arts Centre, London

1974 Laurent Gallery, Geneva, Switzerland

1973 Oxford Gallery, Oxford

1972 Albany Gallery, Cardiff

1971 Young Sculptors, Diploma Gallery, Royal Academy
Summer Exhibition, Royal Academy, London. Work exhibited annually (except '87)

1969 Mignon Gallery, Bath