

EILIS O CONNELL

Education

1970 - 77	Crawford College of Art, Cork, Ireland.
1974 - 75	Massachusetts College of Art, Boston, U.S.A.
1983 - 84	British School at Rome Fellowship, Italy.
1987 - 88	P.S.I. Fellowship, New York, U.S.A.

Awards

2018	Culture Ireland Award for transport of sculpture to Eileen Grays E1027 and Rocquebrune Parc, Cap Martin, France.
2017	Culture Ireland Award for transport of "Capsule for Destinies Unknown" at Ark, Chester Cathedral, Chester, UK.
2016	Sculpture Award, RHA Annual, Dublin.
2013	Culture Ireland Award for "The Physicality of Seeing" One Canada Square and Jubilee Park, Canary Wharf, London.
2011	Culture Ireland Award for Women make Sculpture, Pangolin Gallery, London
2010	Culture Ireland Award for Crucible at Gloucester Cathedral, England.
2009	Sculpture Award, R.H.A. annual exhibition, Dublin, Ireland.
1998	Royal Society of Arts Award, London.
1996	Art and Work Award, Wapping Art Trust, for "Nyama" at 99 Bishopsgate, London, England.
1990	Sunday Tribune Visual Artist of the Year Award, Dublin, Ireland. Nordic Art Centre, Guest Studio Residency, Helsinki, Finland.
1988	Two year Residency at Delfina Studios, London, England.
1984	Elected to Aosdana.
1981	GPA Award for Emerging Artists, Dublin, Ireland.
1980	Mont Kavanagh Award for Environmental Art, Dublin, Ireland.
1979-80	Irish Arts Council Bursaries.
1977	"77 Exhibition" Sculpture Award, EVA, Limerick. N.C.E.A. Award of Distinction in Sculpture, Dublin, Ireland.

Selected Solo Shows

2016	Eilis O'Connell, 5 outdoor sculptures installed by the Cass Foundation at the Royal Enclosure, Ascot, UK.
2015	Khôra, Hillsboro Fine Art, Dublin.
2013	The Physicality of Seeing, sculpture at I Canada Square and Jubilee Park, Canary Wharf, London. Specific Gravity, Beardsmore Gallery, London.
2012	Cu, works in copper, Allihies Copper Mines Museum, Beara Peninsula, Co. Cork.
2011	Eilis O'Connell, West Cork Arts Centre, Skibereen, Co. Cork. Haptic, RHA, Royal Hibernian Academy Dublin.
2008	Biomorphia1-8, Cass Sculpture Foundation, Goodwood, West Sussex, England.
2007	Sculpture at Charlesfort, Kinsale Arts Week, Co. Cork.
2005	Double Void, Green on Red Gallery, Dublin, Ireland.
2002	Eilis O'Connell, Green on Red Gallery, Dublin, Ireland. Under and Over and other sculptures, Canary Wharf, London, England.

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- 2000 Eilis O' Connell. Fenton Gallery, Cork, Ireland.
Eilis O' Connell. Newlyn, Art Gallery, Newlyn, Cornwall, England.
- 1999 A Decade of Sculpture, retrospective, Arnolofini, Bristol, England.
Green on Red Gallery, Dublin, Ireland.
Sculpture, New Art Centre, Roche Court, Wiltshire, England.
- 1997 New Sculpture, Butler Gallery, Kilkenny and Limerick City Art Gallery, Ireland.
- 1996 To swell the gourd, Green on Red Gallery, Dublin, Ireland.
- 1994 New Work, Green on Red Gallery, Dublin, Ireland.
The Bridge Project, Arnolfini, Bristol, England.
New Sculpture, Oriel, Cardiff, Wales.
- 1993 The Undomesticated Space, The Gallery at John Jones, London, England.
- 1990 Ancient Rain, Artsite Gallery, Bath, England.
- 1989 Between a Rock and a Hard Place, Riverrun Gallery, Dublin, Ireland.
- 1988 Bending the Bow, Riverrun Gallery, Dublin, Ireland.
- 1987 Sculpture, Hendricks Gallery, Dublin, Ireland.
- 1986 Steel Quarry, Douglas Hyde Gallery, Trinity College, Dublin, Ireland.
- 1981-83 David Hendricks Gallery, Dublin, Ireland.

Selected Group Exhibitions

- 2020 20/20 Visions, Gallery Pangolin, Chalford , Gloucestershire, UK.
- 2017-2018 Self Reflections in collaboration with the national Self Portrait Collection at the F.E. Mc William Gallery, Banbridge, Co. Down, N. Ireland.
- 2017 RHA Annual, RHA, Dublin.
Annual Winter Exhibition, Hillsboro Fine Art, Dublin.
CAsE Lavitt Gallery, Cork.
The Art stable, Kelly Ross Fine Art, Dorset, UK.
Ark, Chester Cathedral, Chester UK.
Boyle Arts Festival, Boyle, Co. Roscommon.
Vue with Hillsboro Fine Art, RHA, Dublin.
London Original Print Fair with Stoney Road Press.
Glow, Catherine Hammond Gallery, Skibereen, Co. Cork.
Easter Group show, Solomon Gallery, Dublin.
- 2016 RHA Annual, RHA Dublin.
Now & Then, Hillsboro Fine Art, Dublin.
Clifton Arts Week, Co. Galway.
Vue, RHA, Dublin.
Irish Art, Sotheby's , RHA, Dublin.
Royal Ulster Academy, invited artist, Ulster Academy, Belfast.
Jubilee celebrating 25 years at Pangolin editions by commissioning 17 sculptors to cast new work in silver. Chalford , Gloucestershire, UK.
Glow Catherine Hammond Gallery, Skibereen, Co. Cork.
12 now 13, Catherine Hammond Gallery, Skibereen, Co. Cork.
Celebrating Being Irish, Lavitt Gallery, Cork.
Bandits live comfortably in the ruins, Flat Time House, London.
- 2015 Cast Thirty x Thirty, Solomon Fine Art, Dublin.
Visual, Eigise, invited by Lewis Biggs.
Greenacres Art, Wexford Opera Festival.
Graphic Studio Gallery, Winter Exhibition, Temple Bar, Dublin.
Highlights of Irish Art at Sothebys, London.
Hillsboro Fine Art, Annual Winter Exhibition, Hillsboro Fine Art, Dublin.
Vue, RHA, Dublin.
Forty x Forty : Cast 2015, Solomon Gallery, Dublin.
RHA Annual, Dublin.
Flora, Lavitt Gallery, Cork.
Summer Group, Catherine Hammond Gallery, Glengarriff, Co. Cork.
- 2014 Beyond Limits, sculpture at Chatsworth, Derbyshire, England.

- 2014 Sculpture at Russborough House, Co. Wicklow.
Catherine Hammond Gallery, Glengarriff, Co Cork.
Triskell Art Centre, Cork.
Crucible 2, Gloucester Cathedral, Gloucester, England.
Group Show, Pangolin Gallery, Stroud, England.
- 2013 RHA Annual, Royal Hibernian Academy, Dublin.
Gems from The Butler Gallery Collection, Kilkenny.
Iron & Steel, Hillsboro Fine Art, Dublin.
Art Outside, Art 13, Olympia Grand Hall, London.
The Lavitt 50 years on, Cork.
Catherine Hammond Gallery, Glengarriff, Co. Cork.
Doswell Gallery, Roscarbery, Co. Cork.
RHA Annual, Dublin.
Solomon Fine Art, Lyons Estate, Newcastle, Co. Limerick.
Irish Sculpture, Gormleys Fine Art, Dublin.
- 2012 Interesting Times, outdoor sculpture at Harold Martin Botanic Garden, University of Leicester, UK.
Across Three Decades, Eilis O'Connell and Gwen O'Dowd, Hillsboro Fine Art, Dublin.
Catherine Hammond Gallery, Glengarriff, Co. Cork.
Elements, Public Sector Art Works, Belfast Central Library, Belfast.
Sculpture Proposals for the Walton Memorial, The Long Room, Trinity College Dublin.
Sculptors Drawings, Pangolin London, UK.
- 2011 Vue, RHA, Dublin.
Apertures & Anxieties, RHA in association with Trinity College School of Medicine, Dublin.
Collecting for Ireland, works from the Arts Council of Ireland Collection the Hunt Museum, Limerick.
Women make Sculpture, Pangolin London, UK.
RHA Annual Exhibition, Dublin.
Life Lived Vividly, Monster Truck Gallery, Dublin.
- 2010 Cast, Solomon Gallery, Dublin and James Wray Gallery, Belfast.
Crucible, Gloucester Cathedral, Gloucester, England.
Collective Histories, Golden Thread Gallery, Belfast.
Royal Ulster Academy, Ulster Museum, Belfast.
CAsE' 10 , Lavitt Gallery, Cork Ireland.
R.H.A. annual exhibition, Dublin, Ireland.
- 2009 Visual, Centre for Contemporary Art & George Bernard Shaw Theatre, Carlow.
Between Metaphor and Object, Irish Museum of Modern Art, Dublin.
Then + Now, Evolving Art Practices, Glucksman Gallery, U.C.C., Cork, Ireland.
Royal Academy Summer Show, London. (invited artist).
Mapping Form, Drawings & Sculpture, Macroom Town Hall, Co. Cork. Ireland.
R.H.A. annual exhibition, Dublin, Ireland.
Look Again, selected by Aidan Dunne, Purdy Hicks, London.
In The Mix, Pangolin, London, England.
- 2008 R.H.A. annual exhibition, Dublin, Ireland.
Wingblade, Wapping Arts Trust, London. England.
- 2003-8 Sterling Stuff, cast silver sculptures, Pangolin Gallery, London.
Royal Academy, London, and Sigurjon Olafsson Museum, Reykjavik, Iceland.
R.H.A. annual exhibition, Dublin, Ireland.
Images, County Hall , Dun Laoighre , Co. Dublin, Ireland.
Wall and Plinth, Peppercanister Gallery, Dublin, Ireland.
Turning the season, Wapping Power Station, London.
- 2007 R.H.A. Summer exhibition, R.H.A. Gallaher Galleries, Dublin, Ireland.
- 2006 All Female Cast, Pangolin Gallery, Glostershire, England.
- 2005 Sculpture in the Close, Jesus College, Cambridge University, Cambridge.
- 2004 Irish Artists, New Art Centre, Roche Court, Salisbury, England.
Views from an island: Irish Contemporary Art in Beijing and Shanghai, China.
- 2003 Eilis O'Connell & Claire Langan at the Fenton Gallery, Cork, Ireland.
Sculpture in the Close, Jesus College, Cambridge University, England.
Sterling Stuff - casting in silver, Pangolin Gallery, Royal Academy, London and the Sigurjon Olafsson Museum, Reykjavik, Iceland.

- 2002 Imaginaire Feminin, Lido, Venice, Italy.
Thinking Big, The Guggenheim Museum, Venice, Italy.
RA Summer Show, London (invited artist).
Art Futures, Contemporary Art Society, London.
- 2000 Artists' Century, R.H.A, Gallagher Gallery, Dublin, Ireland.
Bronze, exhibition of sculpture. Holland Park, London, England.
- 1999 Shape of the Century - 100 years of sculpture in Britain, Salisbury and Canary Wharf, London.
0044 Artists Working in London P.S.1 New York, Albright Knox Museum, Buffalo, New York, U.S.A.
Crawford Art Gallery, Ormeau Baths Gallery, Belfast.
- 1997 Re-dressing Cathleen, McMullen Museum of Art, Boston College, Boston.
- 1996 Innovation from Tradition, Council of Europe, Brussels, Belgium.
- 1992 Contemporary Art Society Acquisitions, Camden Arts Centre, London.
- 1989 Whitechapel Open, Whitechapel Gallery, London, England.
P.S.1 Studio Artists, P.S.1. Gallery, New York, U.S.A.
- 1988 Spatial Displacement, Bernard Jacobson Gallery, New York, U.S.A.
- 1986 Europalia 11 European Sculptors", Ospedale degli Innocenti, Florence, Italy.
- 1985 Sao Paulo Bienal, touring to Rio de Janeiro, Brazil & Buenos Aires, Argentina.
- 1984 Rosc Quadrennial International Exhibition, Guinness Hop Store, Dublin.
10 Artists, British School at Rome, Accademia Britannica, Rome, Italy.
- 1982 Paris Biennale, Paris, France.

Commissions

- 2017- 2018 Carapace, woven stainless cable on stainless steel frame for Green Property at 5 Harcourt Road, Dublin 2.
Night Gates for 10 Molesworth Street, Dublin.
- 2016 Unfurl 2, commissioned by Simon Capstick Dale, New York.
Unfurl 3, commissioned by Iput for 10 Molesworth Street, Dublin.
- 2015 Atlantic Oak, Bronze sculpture commissioned by the Office of Public Works for, Tip O' Neill Park, Mallow, Co. Cork.
- 2014 Chroma, commissioned by University College Dublin for the New Science Building, UCD, Dublin.
- 2013 Atoms & Apples, sculpture commission for Trinity College Dublin to commemorate the life and work of ETS Walton who jointly received the Nobel for splitting the atom with Sir John Cockcroft in 1951.
- 2010 Vortex, commissioned for a private garden in Kensington in collaboration with Andrew Ewing and Luciano Juibelli.
- 2008 Biomorphia 1-8, commissioned by the Cass Foundation to make 8 large sculptures exploring the formal possibilities of composite technology.
- 2005 Reedpod a 13.3 metre sculpture in stainless steel and copper for Cork.
- 2004 Everchanging a polished stainless steel sculpture for Newcastle City Council Newcastle Upon Tyne, England.
- 2003 Appetites of Gravity, bronze sculpture for Dundalk Institute of Technology.
The Square Inside, a sculpture in clear cast resin for Naas General Hospital Naas, Co. Kildare, Ireland.
- 2002 Street Furniture Project with JC Decaux, Paris, France.
Two bronzes for HQ4 Building, Canary Wharf. London, England.
- 2001 Under & Over a bronze sculpture for Lismore Castle, Ireland.
Unfold, A bronze for Sculpture at Goodwood, West Sussex. England.
Shear, a stainless steel sculpture for Bevois Valley, commissioned by Southampton City Council, England.
- 2000 Unfurl, a bronze commissioned by Kensington Borough Council, London.
- 1999 Carapace, a large outdoor sculpture in stainless steel and woven stainless steel cable, for Sculpture at Goodwood, West Sussex, England.
More Equal, bronze sculpture commissioned for Grand Canal Plaza, Dublin.
Pero Foot Bridge for Bristol Chamber of Commerce, designed in collaboration with Ove Arup Engineers at St. Augustine's Reach, Bristol. England.
- 1998 Helix, a woven stainless steel sculpture commissioned by the C.A.S. Projects, London for 1 Curzon Street, Mayfair, London.
Tower of Light, sculpture in stainless steel, glass and fibre optics for Wolverhampton Borough

- Council, Hare Street Roundabout. Bilston, England.
- Vowel of earth dreaming its root stone sculpture for London Docklands Development Corporation, Marsh Wall, London.
- 1995 Nyama a series of ten sculptures in various metals for Hammerson Properties, sited both in the courtyard and the lobby of 99 Bishopsgate, London.
- 1994 Out of Bounds, an outdoor sculpture in bronze, Office of Public Works sited at The Central Statistics Office, Cork.
- 1993 Space Emptied Out, a large outdoor piece for Sculpture at Goodwood, West Sussex, England.
- Zuni-Zenor, an outdoor wall sculpture in bronze, commissioned by the Contemporary Art Society for Broadgate Properties, 10 Fleet Place, London.
- 1992 Aversvika Cultural Landscape Project, installation for the 1994 Winter Olympics, Hamar, Norway.
- Secret Station, an outdoor sculpture in bronze, stainless steel, fibre-optics and steam for The Gateway, Cardiff Docks, Wales.
- The Space Between, an outdoor sculpture in bronze and fibre optics for Milton Keynes Development Corporation, Exchange Square, Milton Keynes, England.

Monographs

- 2014 Specific Gravity, Beardsmore Gallery, London, essay by Anna Moszynska.
- 2013 The Physicality of Seeing, Canary Wharf, London, essay by Ann Elliot.
- 2011 Haptic, RHA, Dublin with an essay by Aidan Dunne.
- 2000 Eilis O'Connell essay by Andrew Lambirth, published by the Arnolifi Gallery, Bristol, England.
- 1999 Eilis O'Connell essay by Caoimhin Mac GiollaLeith and Medb Ruane for the Butler Gallery, Gandon Editions.
- 1994 Eilis O'Connell New Sculpture, essay by Paul Moorhouse, Tate Gallery for Oriel, Cardiff, Wales.
- 1993 Eilis O'Connell essay by Charles Hall, Gandon Editions, Dublin, Ireland.
- 1986 Steel Quarry ,essay by Conor Joyce, The Douglas Hyde Gallery, Dublin, Ireland.