

JASON WASON

b. 1946, Liverpool

SELECTED EXHIBITIONS

- 2019 RE-FORMATION, group exhibition at the The Bishop's Palace, Wells Cathedral, Somerset.
COLLECT, International Art Fair, Saatchi Gallery, Chelsea, London, represented by Lemon Street Gallery, Truro, Cornwall.
- 2018 Two cabinets, Conflict Series and Current work, Walker Art Gallery, Liverpool Museums, Liverpool
The Reunion, Leach Pottery Museum, St Ives, Cornwall.
- 2017 Gallery Pangolin Editions, Stroud, Gloucester. Summer Of Love--50 Years On. Sculpture, drawings and prints relating to war, peace, and love.
Sculptural Ceramics and Stone. Pangolin Gallery, London.
The Ark, Contemporary Sculpture, in Chester Cathedral. Including internationally renowned artists Damien Hirst, Antony Gormley, Barbara Hepworth, Liz Frink, Lyn Chadwick etc.
Rose Hilton and Friends, Tremenhare Sculpture Park
- 2014 Crucible 2. An exhibition of sculpture, at Gloucester Cathedral, curated by Gallery Pangolin
- 2013 Sculptural Ceramics, Pangolin Gallery, London
- 2012 High Cross House, Dartington Hall, Totnes, Devon
- 2011 Janet Leach, William Marshall, Jason Wason, Austin Desmond Fine Art, London
Tokyo Art Fair represented by Gallery St. Ives, Tokyo
Jason Wason solo exhibition Mashiko Museum of Ceramic Art, Tochigi, Japan
- 2010 Contemporary British Ceramics, the Grainer Collection, Mint Museum, North Carolina, USA
Burnt Offerings, Pangolin Gallery, London, solo show of ceramics, bronze and silver
- 2009 Keio Department Store, Leach Potters Exhibition: Tokyo, Japan
In The Mix, Pangolin Gallery : London
London Art Fair
- 2008 Sterling Stuff II, Pangolin Gallery : London : Mixed show of work cast in Sterling Silver
Gallery St. Ives, Tokyo, Japan
London Art Fair, represented by Lemon Street Gallery, Truro
- 2007 Austin Desmond Fine Art, London
The Circle is Unbroken, Lemon Street Gallery, Truro
- 2006 Summer Show, Austin Desmond Fine Art
- 2005 Kusakabe Folk Museum, Gifu, Japan
Maruzen Department Store, Nagoya, Japan
Seto City Museum, Japan
- 2004 Collect, Victoria and Albert Museum, London
Jason Wason Ceramics, Austin Desmond Fine Art, London
- 2003 Body and Form, Joanna Bird Gallery, London
Walker Art Gallery, Liverpool
- 2002 Gallery Bizen, Seto Shi, Aichi, Japan
Ceramica International, Penlee Museum, Penzance
Potters From the Treasure House, Jason Wason, Yasuo Terada, Austin Desmond Fine Art, London

- 2002 Seto City Cultural Centre, Aichi Prefecture, Japan
SOFA Expo, Sculptural Objects and Functional Art, Chicago, USA
- 2001 British Studio Ceramics From The New Millennium, The Clay Studio, Philadelphia, USA.
SOFA Expo, Sculptural Objects and Functional Art, Chicago, USA
Japanese Connections, Seto Glass and Ceramic Centre, Seto, Japan
- 2000 Japanese Connections, C Square Gallery, Nagoya, Japan
Jason Wason, David Leach, Shinsaka Hamada, Tatsuzo Shimaoka, Dartington Hall, Devon
- 1999 Austin Desmond Fine Art, London
Cobra and Bellamy, Chelsea, London
- 1998 Running Ridge Gallery, Sante Fe, New Mexico
Austin Desmond Fine Art, London
- 1996 Playing With Fire, Austin Desmond Fine Art, London
- 1995 Ten Pieces, Tate Gallery, St. Ives.
Gallerie Inart, Amsterdam, Holland
Boymans Van Beuningen Museum, Rotterdam, Holland
- 1993 Excavation Series, Austin Desmond Fine Art, London
- 1992 Maruzen Department Store, Tokyo, Japan
Installation for British High Commission, Dhaker, Bangladesh

APPOINTMENTS

- 2005 June Appointed member of committee for Seihoji Ancient Kiln Park, Aich, Japan
March International Artist in Residence, Seto City, Aichi, Japan
- 2002 International artist in residence Seto City Art and Glass Centre, Aichi Prefecture, Japan.
- 1994 Appointed project officer for Japan 2001

PUBLIC COLLECTIONS

- 2002 Work purchased for permanent collection at Toge Messe , Mashiko, Japan
Work to go on permanent display at Bizan Tobo, Seto Shi, Aichi Prefecture, Japan

PRIZES AND AWARDS

- 2005 South West Arts Council grant to attend and work for three months at Seihoji Ancient Kiln Park Festival, Seto, Japan, as international guest
- 1998 South West Arts Council Grant to travel and study ceramics in New Mexico
- 1997 Funded by British Council to do lecture tour throughout Israel, Tel Aviv, Jerusalem
- 1992 Installation for British High Commission, Dhaker, Bangladesh
- 1990 South West Arts Council Development Award to open European Connections, Holland in particular