# **ZACHARY EASTWOOD BLOOM**

b. 1980

#### **EDUCATION**

2008 - 2010 MA Ceramics and Glass, Royal College of Art 2000 - 2004 BA (Hons) Ceramics - First Class, Edinburgh College of Art

#### **SELECTED EXHIBITIONS**

2019 Technology//Mythology//Allegory, Scottish Ballet Digital Season,

Glasgow - Tramway / Inverness - Eden Court / Edinburgh - Fruitmarket Gallery Parallel Lines: Sculpture and Drawings, Royal Society of Sculptors, London

Sculpture Trail, Kings Place, London

2018 On a Pedestal, Castletown House, Ireland

2017 Divine Principals, Pangolin Gallery, London (Solo Show) Future Heritage,

Decorex, London

Island of the Real, Gossamer Fog, Deptford

Biennale internationale de Céramique de Châteauroux, France

ColLive, project with Silk Street Sinfonia, Space in Between gallery, London

2016 Shaped by Ambition, Blyth Gallery, Imperial College, London

Loves, Lives & Loss, Fenton House, Hampstead, London

2015 Jerwood Makers Exhibition & Tour, London, Plymouth, Ruthin & Rochdale

Sculptors Prints & Drawings, Pangolin Gallery, London

Many a Slip, Marsden Woo Gallery, London

2014 DONTDRINKTHEMILK #1, Tripspace, London

Digital Museum, National Museum of Wales, Cardiff Hand & Machine, Ontario Crafts Council, Toronto

2013 ALTER//SHIFT//CONTROL, Bermondsey Project, London

British Ceramics Biennial Award, Potteries Museum, Stoke-on-Trent

Unfold, Studio Manifold at Siobhan Davies Studio

2012 This is how to Live, Studio Manifold at The National Trust, 2 Willow Road,

Hampstead Heath & Red House, Bexley Heath

Digital Earth, Walford Mill Crafts & Durlston Country Park, Dorset (Solo Show)

Synergies, New English Ballet Company, Sadler's Well Theatre, London

LONDON

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## COMMISSIONS

Present	West Ham Football Club / Barratt Housing, Upton Gardens, London
2017	Woolf Institute, Cambridge University Superimposed, Barratt Housing, The Courtyards, London Isometric Metropolis, Aviva, 11-12 Hanover Square, London Adobe Customer Experience Centre, Old Street, London
2014	RA Edition, Royal Academy of Art, London
2012	London 2012 Cultural Olympiad - ExLab, Dorset Marex Spectron, London

## **AWARDS & RESIDENCIES**

2019	Digital Artist in Residence - Scottish Ballet, Glasgow.
2017	Jerwood Visual Arts Bursary
2016	Pangolin Bronze Foundry Artist in Residence, London & Gloucestershire
2015	Jerwood Makers Award
2013	Residency at Siobhan Davies Dance with Studio Manifold, London

## **BOOKS / PUBLICATIONS**

2018	Tom Morris, New Wave Clay: Ceramic Design Art and Architecture, Frame
	Publishers
2017	Lucy Johnston, Digital Handmade (2017 Update) Thames and Hudson
2013	Ann Marie Shillito, Digital Crafts, Bloomsbury Publishing
2012	Kyra Cane, Making and Drawing, Bloomsbury Publishing
	Ed. Christopher Breward & Ghislaine Wood, British Design from 1948:
	Innovation in the Modern Age, V&A Publishing

#### **STUDIO**

Zachary has studios in both London and Glasgow and is a also a founder member of Studio Manifold, a group of artists and designers brought together by a shared enjoyment of material and process based in East London.