



JASON WASON NEW WORK ON DISPLAY

LOCATION Ceramic Windows at
Kings Place & Kings Place Foyer

DATES 11th Sept - 22 Dec 2019

OPENING 10th September, 6-8pm
In conjunction with George Fullard's
exhibition opening in the gallery.

Living and working in an isolated farmhouse on high cliffs near St. Just, one of Britain's most westerly points and once home to myriad tin mines, Jason Wason is exposed to the stark beauty of the elements; a beauty which clearly informs his work.

In 1972 Wason settled in Scotland where he set up a co-operative of craftsmen and started working with ceramics. Four years later, he moved to Cornwall and worked at Bernard Leach's St. Ives Pottery as an assistant and consolidated his technical knowledge through batch production.

Initially, he made functional pieces but by the late eighties he found he was concentrating on increasingly bigger, more ambitious vessels. They were objects inspired by the great ceremonial wares of the past, and by his deep affinity with nature - broad deep bowls, jars, pouring vessels, disk-like containers and lidded jars - and fused ancient elements of form with the many types of craft he had seen on his travels whilst also retaining the direct, ever-present light, colour and texture of his Cornish home.

Wason's ceramic pieces are much more than functional ceramics, they are works of art with sumptuous metallic oxide finishes that transform and often transcend the original clay body. Jason Wason has also worked with Pangolin Editions to explore casting in bronze and silver which has enabled him to go beyond the traditional limitations of working in ceramic.

Don't miss this stunning selection of Jason Wason's new ceramic work.

