

BRUCE BEASLEY

b. 1939, Los Angeles, California

- 1939 Born Los Angeles, California
- 1952 Takes required metal shop in eighth grade. Discovers a talent for metalwork
- 1954 Wins prize in national contest for metal work
- 1957-9 Trained at Dartmouth College, Hanover, New Hampshire
Studies with sculptor Winslow Eaves
- 1960 Wins prize in The Oakland Museum Sculpture Annual with the cast-iron sculpture *Trillion*
- 1962 Completed his BA at the University of California, Berkeley, California
- 1963 First major solo show held at the Everett Ellin Gallery in Los Angeles
- 1964 First New York solo show at the Kornblee Gallery
- 1967 Begins dreaming about transparent sculpture and undertakes research on transparent materials. Settles on acrylic
- 1968 Achieves acrylic castings up to four inches thick
- 1969 Develops a process that can cast acrylic sculpture in monumental scale
- 1972-3 Exhibits in two shows in Paris, Salon de Mai and Salon de la Jeune sculptures
- 1974 Creates *Big Red*, a monumental forty-foot-long steel sculpture
- 1975 Builds a large new building at his studio complex with inside and outside cranes for large scale metal fabrication. Young sculptore Dan Dykes becomes his cheif studio assistant
- 1976-77 Approached by leading oceanographers to cast an all-transparent bathysphere, agrees to take on the project
- 1978 Completes three large commissions in metal: the Miami International Airport; state office building in San Bernardino, California; and the San Francisco International airport
- 1980 Lectures at the International Sculpture Conference in Toronto
- 1982 Exhibits in 100 Years of California Sculpture at The Oakland Museum
- 1983 The American Association for the Advancement of Science publishes a major artical on Beasley's contribution to science: his invention of the process for massive acrylic casting that is now used worldwide.
- 1985 Installs Arctos, a thirty-three-foot stainless steel sculpture, for the city of Anchorage, Alaska
- 1987 Participates in the international Steel Sculpture Symposium in Krefeld, Germany, at the Kleinewefers factory. Creates a large Co-Ten steel piece in the new style of intersecting geometric forms.
- 1989 Learns and modifies a three-dimentional computer solid modeling system to allow spontaneous changes to and visualization of complex geometric models prior to physical construction. Lectures on contemporary American sculpture in Hong Kong and Japan.
- 1991 The Smithsonian Institution produces a nationally aired TV program on Beasley's invention of the process for acrylic casting
- 1993 Named to the Board of Directors of the International Sculpture Centre
- 1994 Solo exhibition at the Kunsthalle Mannheim in Mannheim, Germany
- 1995 San Francisco Museum of Modern Art acquires *Breakout*
- 2001 Wins competition for a monumental sculpture ar Frank Ogaqa PLaza in front of Oakland City Hall
- 2003 Dartmouth College makes a permanent installation of six sculptures by Bruce in the college's new baker library in Hanover.
- 2005 Beasley has first major retrospective exhibition at Oakland Museum of California

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SELECTED SOLO EXHIBITIONS

- 2018 Recent Work, Pangolin London, UK
2012 Bruce Beasley, Pangolin London, UK
2008 Shanghai Sculpture Space, Shanghai, China
Peninsula Museum of Art, Belmont, California
2007 Sarofim School of Fine Arts, Southwestern University, Georgetown, Texas
2005 *Bruce Beasley, A 45-year Retrospective*, Oakland Museum of California
2004 Atrium Gallery, St. Louis, Missouri
2002 Solomon/Dubnick Gallery, Sacramento, California
2001 Gail Severn Gallery, Ketchum, Idaho
Silicon Valley Art Museum, Belmont, California
2000 Mathematical Sciences Research Institute, Berkeley, California
1999 Kouros Gallery, New York
1998 Gwenda Jay Gallery, Chicago, Illinois
Hooks-Epstein Gallery, Houston, Texas
1997 Purdue University, West Lafayette, Indiana
Solomon/Dubnick Gallery, Sacramento, California
Atrium Gallery, St. Louis, Missouri
1996 City Center, Dortmund, Germany
Scheffel Gallery, Bad Homberg, Germany
1995 Yorkshire Sculpture Park, England
Galerie Marie-Louise Wirth, Zurich, Switzerland
Mannheim City Hall, Mannheim, Germany
Atrium Gallery, St. Louis, Missouri
Hooks-Epstein Gallery, Houston, Texas
1994 Stadtische Kunsthalle Mannheim, Mannheim, Germany
Harcourts Modern and Contemporary Art, San Francisco
Rudolfinum Museum, Prague, Czech Republic
1993 Scheffel Gallery, Bad Homberg, Germany
Shidoni Gallery, Santa Fe, New Mexico
Utermann Gallery, Dortmund, Germany
Hooks-Epstein Gallery, Houston, Texas
1992 The Oakland Museum, California
Fresno Art Museum, California
California State University, Turlock, California
John Natsoulas Gallery, Davis, California
Jaffe Baker Gallery, Boca Raton, Florida
1991 California Polytechnic State University, San Luis Obispo, California
Sonoma State University, Rohnert Park, California
Southern Oregon State University, Ashland, Oregon
1990 Pepperdine University Art Gallery, Malibu, California
Loma Linda University Art Gallery, Riverside, California
Hooks-Epstein Gallery, Houston, Texas
1981 Fuller-Goldeen Gallery, San Francisco

GROUP EXHIBITIONS

- 2007 *Eye on the Sixties: Vision, Body, and Soul: Selections from the Collection of Harry W. and Mary Margaret Anderson.* de Saisset Museum, Santa Clara, California
Mind Over Metal, Sculpturesite Gallery, San Francisco, California
Digital Stone Exhibition: The Intersection of Art and Technology, Today Art Museum, Beijing, China. Traveled to Duolun Museum of Modern Art, Shanghai, China; and Jinse Gallery, Chongqing, China, December, 2008 – January, 2009.
The Art of a City: The History of the San Francisco Arts Festival 1946-1986., San Francisco International Airport, San Francisco, California

- 2006 *Recent Permanent Collection Acquisitions, de Saisset Museum, Santa Clara, California*
Fusion of Art and Technology, California State University, Fresno, California
Art and Landscape at Buckeye, Buckeye Nursery, Petaluma, California
- 2005 *Vernissage, Sculpturesite Gallery, San Francisco, CA*
- 2004 *The Blair Collection, Galerie Dionisi, West Hollywood, California*
- 2003 *Sterling Stuff; Sigurjon Olafsson Museum, Reykjavik, Iceland; traveled to Royal Academy of Arts, London, United Kingdom*
The 8th Intl. Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Traveling Internationally 2003-2005
- 2002 *Second Saturday Reception, Solomon Dubnick Gallery, Sacramento, CA*
- 2001 *Works from the International Sculpture Center Board, Grounds for Sculpture, Hamilton, New Jersey*
Tenth Anniversary Celebration, Solomon Dubnick Gallery, Sacramento, CA
First International Sculpture Meeting, Isla Mujeres, Mexico
- 2000 *Celebrating Modern Art/The Anderson Collection, Museum of Modern Art, San Francisco*
Opening Show, Gail Severn Gallery, Ketchum, Idaho
Spatial Expressions, Hooks-Epstein Galleries, Houston, Texas
San Francisco International Art Exposition, San Francisco
Autour du Cubisme, Galerie Michel Cachoux, Paris, France
- 1999 *7th International Cairo Biennale, Cairo, Egypt*
Blickachsen 2, Bad Homburg, Germany
Pier Walk '99, Navy Pier, Chicago
Opening Show, Imago Galleries, Palm Desert, California
Group Show, Art Foundry Gallery, Sacramento, California
Form and Function, Atrium Gallery, St. Louis, Missouri
Art at the Summer Solstice, Ruth Bancroft Garden, Walnut Creek, California
- 1998 *Darmstadt Sculpture Biennale, Darmstadt, Germany*
20/20, The 20th Anniversary Exhibition, Sonoma State University, Rhonert Park, CA
Pier Walk '98, Navy Pier, Chicago
Group Show, I, Wolk Gallery, St. Helena, California
Group Show, Del Mar Sculpture Gallery, Del Mar, California
- 1997 *Sculpture '97, Bad Homburg, Germany*
Pier Walk '97, Navy Pier, Chicago
Skulpture Heute'97, Galerie Wirth, Zurich, Switzerland
Sculpture Inaugural, T. Curtsnoc Gallery, Miami, Florida
- 1996 *Generations: The Lineage of Influence in Bay Area Art, Richmond Art Center, Richmond, California*
Contemporary Sculpture, Galerie Gabriele von Loeper, Hamberg, Germany
Sculpture Invitational, Grounds for Sculpture, Hamilton, New Jersey and Cerrillos Cultural Center, Cerrillos, New Mexico
- 1995 *A Bay Area Connection: Works from the Anderson Collection, Triton Museum of Art, Santa Clara, California*
Art Cologne, Cologne, Germany
The 2nd Fujisankei International Biennale: Excellent Maquettes, Hakone Open-Air Museum, Hakone, Japan
Skulpture Heute, Galerie Marie-Louise Wirth, Zurich, Switzerland
Art Chicago 1995, Navy Pier
- 1994 *Recent Acquisitions of 20th Century American Art, Fine Arts Museums, San Francisco*
Sculpture Invitational, Landesgartenschau, Fulda, Germany
Skulpture Heute, Galerie Marie-Louise Wirth, Zurich, Switzerland
Artists Shedding Light on Science, San Francisco State University, San Francisco
Directions in Contemporary Cast Iron, Ramapo College Art Galleries, Mahwah, NJ
- 1993 *International Biennial of Graphic Arts, Xantus Janos Museum, Gyor, Hungary*
Chicago International Art Exposition, Donnelley International Hall, Chicago, Illinois
Computer Art: An Ohio Perspective, Dayton Visual Arts Center, Dayton, Ohio
- 1992 *Bay Area Greats, Syntex Corp. Gallery, Palo Alto, California*

- New Works: Beasley, Albuquerque, Davis, Valerie Miller Fine Art, Palm Desert, CA*
The 7th International Los Angeles Art Fair, Los Angeles
 1991 *Vernissage, Galerie Utermann, Dortmund, Germany*
New California Sculpture, The Oakland Museum, Oakland, California
 1990 *Sculptural Perspectives for the Nineties, Muckenthaler Cultural Center, Fullerton, CA*
Sculpture, Novus Gallery, Atlanta, Georgia
Oakland's Artists '90, The Oakland Museum, Oakland, California
Beyond Fragments: After the Earthquake, Pro Arts Gallery, Oakland, California
 1988 *State of California, Art in Public Buildings 1978-88, Fresno State University, Traveled Statewide*
 1987 *Monumenta, 19th Sculpture Biennale, Middleheim Sculpture Park, Antwerp, Belgium*
Steel Sculpture, International Steel Sculpture Symposium at Park der Berg, Krefeld, West Germany;
Budapest Triennial International Sculpture Exhibition, Palace of Exhibitions, Budapest, Hungary
Outdoor Sculpture Show, Shidoni Gallery, Tesuque, New Mexico
 1986 *A Gift of Sculpture, San Francisco Civic Center Plaza, Sponsored by The San Francisco Arts Commission*
 Casting Across America, North Dakota Museum of Art, Grand Forks, North Dakota
Sculpture Invitational, Kaiser Center Roof Garden, Oakland
 1985 *The Art of the San Francisco Bay Area: 1945 to 1980, The Oakland Museum, Oakland, California*
Going Public: A Retrospective Exhibition, Walnut Creek Civic Arts Gallery and Civic Park, Walnut Creek, California

MUSEUM COLLECTIONS

Museum of Modern Art, New York
 Solomon R. Guggenheim Museum, New York
 Musee d'Art Moderne, Paris, France
 National Museum of American Art, Washington, D.C.
 Stadtische Kunsthalle Mannheim, Mannheim, Germany
 Museum of Modern Art, San Francisco, California
 Fine Arts Museums, San Francisco, California
 Los Angeles County Art Museum, Los Angeles
 Santa Barbara Museum of Art, Santa Barbara, California
 The Oakland Museum, Oakland, California
 San Jose Museum of Art, San Jose, California
 Stanford University Museum of Art, Stanford, California
 Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
 Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
 University of Kansas, Spencer Museum of Art, Lawrence, Kansas
 Franklin D. Murphy Sculpture Garden, University of California at Los Angeles
 The Crocker Art Museum, Sacramento, California
 Seattle Art Museum, Seattle, Washington
 Wichita Art Museum, Wichita, Kansas
 Fresno Art Museum, Fresno, California
 Laguna Art Museum, Laguna Beach, California
 Norton Museum of Art, West Palm Beach, Florida
 Xantus Janos Museum, Gyor, Hungary
 Utah State University, Nora Eccles Harrison Museum of Art, Logan, Utah
 Grounds for Sculpture, Hamilton, New Jersey
 Orange County Museum of Art, Newport Beach, California
 Islamic Museum, Cairo, Egypt
 de Saisset Museum, Santa Clara, California