

# CARL PLACKMAN

## BIOGRAPHY

1943	Born in Huddersfield, West Yorkshire
1947	Family moves to Bath
1959 - 60	Begins architectural apprenticeship, Bath
1962 - 67	Attends West of England College of Art, Bath
1967 - 70	Attends Sculpture School, Royal College of Art, London
1968	Awarded Walter Neurath Drawing Prize (R.C.A)
1970	Awarded Sculpture Drawing Prize (R.C.A)
1970 - 99	Senior Lecturer at Goldsmiths College of Art, London
1971 - 81	Lecturer at Ravensbourne College of Art
1980	Part time lecturer at St Albans College of Fine Art (until 1990), Camberwell School of Art (until 1990) and visiting lecturer at Slade School of Art (until 1986), Reading University, (until 1983), Cardiff College of Art (until 1985) and Central School of Art (for the year).
1982 - 84	Sits on the Sculpture selection panel at the British School of Rome
1983	Visiting lecturer at the Art Institute of Chicago, USA
1983	Selection Panel of Northern Young Contemporaries, Manchester
1984 - 95	Part time lecturer at Royal Academy Schools Sculpture department
1984 - 86	Visiting lecturer at Chelsea School of Art
1985	On selection panel for SOGAT Sculpture Prize Camberwell School of Art; Eastern Arts Exhibition, Laing Gallery, Newcastle and Tolly Cobbold Eastern Arts, 5th National Exhibition.
1986 - 90	Appointed Co-opted Governor to the Board of Governors at Falmouth School of Art and Cardiff School of Art
1994	Fine Art Co-ordinator at Goldsmiths College of Art, London
2002	Begins artist residency in Alayrac, near Cordes, France
2004	23rd January, Carl dies at the age of sixty

## SOLO EXHIBITIONS

1977	Felicity Samuel Gallery, London
1978	Arnolfini Gallery, Bristol
1979	Chapter Arts Centre, Cardiff
1980	Felicity Samuel Gallery at Seven Dials Gallery, London
1987	Chisenhale Gallery, London
1987-88	Huddersfield Art Gallery, West Yorkshire
2001	Woodlands Art Gallery, London
2003	<i>Crooked Light</i> , Royal West of England Academy, Bristol
2007	<i>Beyond Appearances</i> , Huddersfield Art Gallery <i>Beyond Appearances</i> , Stanley Picker Gallery, Kingston-on-Thames
2011	<i>Alternative Universe</i> , Hales Gallery, London

## GROUP EXHIBITIONS

1969	<i>Young Contemporaries</i> , Whitechapel Art Gallery
1970	<i>Three Sculptors</i> , Royal College of Art <i>New Sculpture '70</i> , Arts Council Travelling Exhibition
1972	<i>British Sculpture '72</i> , Royal Academy <i>British Sculpture '72: Drawings</i> Redfern Gallery <i>Sculpture in the Open Air</i> , Holland Park, London <i>3 Sculptors</i> , Serpentine Gallery Museum of Modern Art, Oxford
1973	<i>Magic and Strong Medicine</i> , Walker Art Gallery, Liverpool 8th Paris Biennale, Musee d'art Moderne, Paris
1974	Critic's Choice, Tooth's Gallery, London <i>British Sculpture - Attitudes to Drawing</i> , Sunderland Art Gallery
1975	<i>British Art of the Mid-70's</i> , Frankfurt & Cologne, Germany <i>Contemporary British Drawings</i> , XIII Bienal de São Paulo <i>Body and Soul</i> , Walker Art Gallery <i>New Work I</i> , Hayward Gallery
1976	<i>Arte Inglese Oggi 1960-1976</i> , Palazzo Reale, Milan, Italy 1st Sydney Sculpture Biennale, Australia
1976-78	<i>Recent British Art</i> , British Council touring exhibition (Europe)

1977	<i>Works on Paper, The Contemporary Art Society's Gifts to the Public Galleries 1952-77,</i> Royal Academy, London
1978	Artists' Market, London Felicity Samuel Gallery, London <i>Scale for Sculpture</i> , Serpentine Gallery <i>20th Century Drawings</i> , Chelsea College of Art
1979	2nd Tolly Cobbold Eastern Arts National Exhibition
1979	Felicity Samuel Gallery, London <i>Sculptor's Drawings</i> , The Minories, Colchester
1980	Whitechapel Open Exhibition, Whitechapel Art Gallery, London
1980-81	<i>The Human Factor</i> , Arts Council Touring Exhibition
1981	<i>British Sculpture of 20th Century Part 2 'Symbol &amp; Imagination' (1951-1980)</i> Whitechapel Art Gallery
1982	Whitechapel Open Exhibition Plackman/Kardia recent sculpture and drawings, A.A. Gallery, London <i>Not the Tate Show</i> , Graham Paton Gallery, London <i>Working Drawings</i> , Midland Group, Nottingham <i>British Drawing</i> , Hayward Annual 1982, Hayward Gallery
1983	<i>Drawing in Air</i> , Sculptor's Drawings, Sunderland Arts Centre <i>The Sculpture Show : 50 Sculptors</i> , Serpentine and Hayward Gallery, London <i>Sculptor's Drawings</i> , Air Gallery, London
1984-85	<i>Sculptor's Drawings</i> , Scottish Arts Council Touring Exhibition
1985	<i>Sculptor's Drawings</i> , Chelsea School of Art Gallery Cleveland (U.K.) 7th International Drawing Biennale <i>Artists against Apartheid</i> , Royal Festival Hall, London
1987	Leeds City Art Gallery, Mayor Gallery Athena Art Exhibition Barbican Centre
1988	<i>Fire and Metal</i> , Goldsmith's Gallery, London <i>House Works</i> , 8 Installations, Bristol Whitechapel Open Exhibition, Whitechapel Art Gallery, London
1989	<i>A Spiritual Dimension</i> , Arts Council Touring Exhibition
1990	<i>It's a Still Life</i> , Arts Council Touring Exhibition
1991	<i>Art for Amnesty : 30th Anniversary</i> , Bonhams, London <i>Bodylines 3 Artists - 3 Installations</i> , Chisenhale Gallery, London <i>The Green Contemporary Art Exhibition</i> , Phillips Fine Art, London Leicestershire Art Education Exhibition

1991-92	10th Cleveland (U.K.) International Drawing Exhibition
1992	<i>A Marked Difference</i> , International Drawing Exhibition, Maatschappij Arti et Amicitiae, Amsterdam
1993	<i>Flesh and Blood</i> , Proteus Artists Network, International Exhibition, Lancaster Morgen Gemaakt, International Photographic Exhibition - Maatschappij Arti et Amicitiae, Amsterdam
1996	<i>Life Drawing</i> , The Space, Isle of Dogs, London
1996	Cheltenham Open Drawing Exhibition Whitechapel Open Exhibition, WhiteChapel Art Gallery, London Open Studios in conjunction with Whitechapel Open
1996 & 97	<i>Sculptor's Choice</i> , Royal Academy
1997 & 98	<i>Drawings for Domestic Spaces</i> , Derbyshire Arts Festival
1999	<i>Paperworks</i> , Royal West of England Academy, Bristol <i>Heart &amp; Soul</i> , Long Lane, London
2000	<i>Live in Your Head (Concept &amp; Experiment in Britain 1965-75)</i> , Whitechapel Art Gallery <i>Summer Exhibition</i> , Royal Academy <i>Heart &amp; Soul</i> , (British Art) Sandroni Rey Gallery, Venice, California, U.S.A.
2001	Arts Festival Hamburg, Germany <i>Summer Exhibition</i> , Royal Academy
2001-02	<i>Out of Line</i> , Drawings from the Arts Council Collection - Touring Exhibition
2002	<i>Summer Exhibition</i> , Royal Academy
2003	<i>Open Sculpture</i> , Royal West of England Academy, Bristol <i>Summer Exhibition</i> , Royal Academy
2004	<i>Summer Exhibition</i> , Royal Academy <i>Open Studios</i> , Chisenhale Studio, London
2006	<i>Important Mischief</i> , Leeds Art Gallery
2008	<i>Anxious Object</i> , Store Gallery, London <i>Prospects and Interiors: Sculptor's Drawings of Inner Space</i> , Leeds Art Gallery <i>7 Types of Ambiguity</i> , Store Gallery, London
2009	<i>Open Studios</i> , Chisenhale Studio, London
2010	<i>From Floor to Sky</i> , P3 Gallery, London
2011	<i>United Enemies</i> , Leeds Art Gallery
2012	<i>Sculptor's Drawings</i> , Pangolin London
2015	<i>Sculptor's Prints and Drawings</i> , Pangolin London

## PUBLIC COLLECTIONS

Tate Collection, London  
Arts Council of England  
British Council  
British Museum, London  
Henry Moore Institute  
Huddersfield Art Gallery  
Victoria and Albert Museum  
National Museum of Wales, Cardiff  
Art Gallery of New South Wales, Australia  
Eastern Arts Association  
British Medal Society  
The Courtauld Institute, London  
The Whitworth Art Gallery, Manchester  
Bury Art Museum, Lancashire  
Herbert Art Gallery and Museum, Coventry

## BIBLIOGRAPHY

*Carl Plackman: Sculpture, Drawing, Writing*; Huddersfield Art Gallery, 2007  
*Carl Plackman: Obscure Territories*; Pangolin London, 2015

Carl Plackman  
in his studio, 1978