

## PETER RANDALL-PAGE

b. 1954, Essex

### BIOGRAPHY

- 1973-77 Studied at Bath Academy of Art  
 1979 Worked on conservation of 13th-century sculpture at Wells Cathedral  
 1980 Won Winston Churchill Memorial Trust Travelling Fellowship to study marble carving in Italy
- 1986-87 *New Milestones* project with the assistance of Common Ground  
 1982-89 Visiting Lecturer in Sculpture at Brighton Polytechnic  
 1992 Participated in Stone Sculpture Symposium in Yamaguchi Prefecture, Japan  
 1993 Visiting Lecturer in Sculpture at Royal College of Art, London  
 1994 Artist-in-residence at the Tasmanian School of Art, University of Tasmania and Australian lecture tour; aided by British Council travel award
- 1989-96 *Local Distinctiveness* project with assistance of Common Ground  
 1999 Awarded Honorary Doctorate of Arts, University of Plymouth  
 Participant in the architectural ceramics symposium, *Creating the Yellow Brick Road*
- 1999-05 Associate Research Fellow at Dartington College of Arts  
 2000 Participated in Sculpture Symposium in Oggleshausen, Germany  
*Womb Tomb* large boulder work enabled by Sculpture at Goodwood
- 2003 Jerwood Sculpture Prize Judge, RWA Sculpture Open Judge  
*Give and Take* enabled by Sculpture at Goodwood
- 2003-05 Member of the design team for the new education building, Eden Project  
 2004 Invited Artist, Gwangju Biennale, South Korea  
 Selector for the *Discerning Eye* exhibition, Mall Galleries, London  
 Participant in the Taurenne Dialogues, France.
- 2005-06 External assessor for the new Sculpture MA, Cork Inst of Technology, Eire  
 2006 Winner of the Marsh Award for Public Sculpture ('Give and Take')  
 Invited plenary speaker, Bridges Maths/ Art Conference, London
- 2007 Residency on Lolui Island, Uganda  
 2015 Elected RA, June 1st

### SELECTED SOLO EXHIBITIONS

- 2015 *Peter Randall-Page*, Galerie Scheffel, Bad Hamburg, Germany  
 Peter Randall-Page at Arte Sella, Arte Sella, Italy  
*Art in Nature / Act III*, Villa Panza, Italy  
*Between Melting and Freezing*, Millennium Gallery, St Ives
- 2014 *Upside Down & Inside Out*, Pangolin London  
*Drawings, Prints and Sculpture on a Domestic Scale*, Thelma Hulbert Gallery, Honiton  
*Peter Randall-Page: New Sculpture and Works on Paper*, Peninsula Arts, Plymouth University and Plymouth City Museum and Art Gallery
- 2011 Peter Randall-Page at the Bath Art Affair, The Octagon Chapel, Bath  
*Recent Works, Salon & Forecourt*, Royal British Society of Sculptors London
- 2010-11 *Drawings*, Southampton City Art Gallery  
 2010 Clay, Purdy Hicks Gallery, London  
*Sculpture in the Garden*, Hopton's Almshouses, London  
*New sculpture and Drawing*, Jerwood Space, London

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- 2009 Peter Randall-Page at Canary Wharf, London  
*Peter Randall-Page*, Yorkshire Sculpture Park
- 2008 *Rock Music Rock Art: Peter Randall-Page New Works*, Pangolin London  
*Stones, Sunlight and Shadows: New Sculpture in the Woods*, New Arts Centre, Roche Court, Salisbury, Wilts  
*Granite Song*, Burton Gallery, Bideford, Devon  
*Sculpture in Lister Park*, Bradford, W.Yorks
- 2006 *New Sculpture*, Lyveden New Bield, Northants  
*New Works on Paper*, Fermynwoods Contemporary Art, Brigstock,
- 2005-06 *Rocks in my Bed*, One Trinity Gardens, Quayside, Newcastle Upon Tyne
- 2003 *Sculpture and Drawings*, The Natural History Museum, London; organised in partnership with the Royal Society of British Sculptors
- 2001 *Nature of the Beast*, Djanogly Art Gallery, Nottingham; Graves Art Gallery, Sheffield; Towner Art Gallery, Eastbourne  
*Walnut Drawings*, Creasey Gallery, Salisbury
- 1998 *Whistling in the Dark*, Galerija Tivoli, Ljubljana, Slovenia; Stedelijke Musea, Gouda, Netherlands
- 1998 *New Sculpture and Drawings*, Stephen Lacey Gallery, London
- 1996-98 *In Mind of Botany*, Royal Botanic Gardens, Kew (1996); Atkinson Gallery, Millfield School, Street (1997); Mead Gallery, Warwick Arts Centre (1998)
- 1994-95 *Works on Paper 1983-94*, University Gallery, University of Tasmania; Motorworks Gallery, Melbourne Grammar School; Meridian Gallery, Melbourne, Australia
- 1994 *Boulders and Banners*, Wenlock Priory, Shropshire; organised by the Visual Arts Trust, Shrewsbury  
*Boulders and Banners*, Reed's Wharf Gallery, London
- 1993 *Sculpture and Drawings*, Castlefield Gallery, Manchester
- 1992 *Sculpture and Drawings 1980-1992*, Leeds City Art Galleries and Yorkshire Sculpture Park; Royal Botanic Garden Edinburgh; Arnolfini Gallery, Bristol; organised by The Henry Moore Centre for the Study of Sculpture, Leeds
- 1990 *Sculpture and Drawings*, Spacex Gallery, Exeter
- 1985 *Sculptures*, Anne Berthoud Gallery, London
- 1980 *Sculpture*, Gardner Centre Gallery, University of Sussex

#### SELECTED GROUP EXHIBITIONS

- 2015 *Peter Randall-Page & Kate MccGwire*, Royal West of England Academy, Bristol  
*Making It: Sculpture in Britain 1977-1986*, Yorkshire Sculpture Park
- 2014 *Numbers in Nature* Museum of Science & Industry, Chicago, USA  
*Sculpture in the City 2014*, Bury Court, London  
*Crucible 2*, Gloucester Cathedral  
*Committed to Paper: Master drawings and prints by sculptors*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan, USA
- 2013-14 *40 Years of Fine Art: Part Two*, Bohun Gallery, Henley-on-Thames
- 2013 *Blickaschen 9*, Frankfurt, Germany  
*Sculpture Promenade*, The Fitzwilliam Museum, Cambridge
- 2012 *Carving in Britain from 1910 to Now*, Fine Art Society, London  
*Sculptors' Drawings and Works on Paper*, Pangolin London
- 2011 *Three+*, Hillsboro Fine Art, Dublin, Ireland  
*Force meat*, Wallspace Gallery, New York, USA  
*Artists for Kettle's Yard*, Kettle's Yard, Cambridge
- 2008 *Important British Artists*, Caroline Wiseman Fine Art, Aldeburgh Festival  
*Stable Studio exhibition*, Jerwood Sculpture, Ragley Hall, Warwickshire  
*Sculpture for the Garden*, Leonardslee, West Sussex.
- 2007 *Africana*, Kampala, Uganda  
*The Discerning Eye*, Mall Galleries, London,

- 2006 *The Contemporary English Landscape*, Waterhouse & Dodd, London  
*Contemporary Sculpture*, Newby Hall Sculpture Park, North Yorkshire  
*On Form 06*, Asthall Manor, Burford, Oxfordshire  
*Summer Exhibition*, Royal Academy of Arts, London
- 2005 *Sculptors Drawing*, Burghley Sculpture Park, Stamford  
*Contemporary Sculpture*, Newby Hall Sculpture Park, North Yorkshire  
*Aspects of British Sculpture*, Beaux Arts, London  
*Out of the Melting Pot*, Parc Heintz, Dexia BIL, Luxemburg
- 2004 *The Discerning Eye*, Mall Galleries, London  
*Photo-Synthesis*, Royal Albert Memorial Museum, Exeter  
*On Form 04*, Asthall Manor, Burford, Oxfordshire  
*How the Land Lies Burghley*, Sculpture Garden, Stamford  
*International Sculpture Exhibition*, Castle of Aglie, Turin, Italy
- 2003 *In Retrospect*, Gallery Pangolin, Stroud  
*Overground*, Jubilee Park, Canary Warf, London  
Newby Hall Sculpture Park, Ripon, North Yorkshire  
*Sterling Stuff*, Sigurjon Olafsson Museum, Reykjavik, Iceland then Royal Academy, London
- 2002 *Metamorphing*, Science Museum, London  
*Thinking Big: Concepts for Twenty-First Century British Sculpture*, Peggy Guggenheim Collection, Venice, Italy  
*Sterling Stuff*, Gallery Pangolin, Stroud  
*150th Autumn Exhibition*, Royal West of England Academy, Bristol  
*Sculpture at Kells*, Kilkenny, Eire  
*Painters & Sculptors of the South West*, Messum's Gallery, London
- 2001 Invited artist to represent the UK by the British Council, *Connecting Worlds: Contemporary Sculpture from the European Union Countries*, John F Kennedy Center, Washington USA  
*Urban Arts Garden*, Covent Garden Flower Festival, London  
Newby Hall Sculpture Park, Ripon, North Yorkshire
- 2000 *RWA exhibition*, Thelma Hulbert Gallery, Honiton  
*Sculpture at Goodwood*, Goodwood, West Sussex  
*Bronze: Contemporary British Sculpture*, Holland Park, London  
*The Concealed Space - British Sculpture*, Turin, Italy  
*Still Form, Bright Line*, Canary Wharf Tower, London
- 1999 *Inspirations*, Royal Albert Memorial Museum, Exeter and tour  
*Gallery Opening Show*, Houldsworth Fine Art, London  
*Shape of the Century*, Salisbury Festival & New Art Centre, Roche Court, Salisbury then Canary Wharf, London  
*Sculpture at Goodwood*, Goodwood, Chichester  
Pure Paint, Stephen Lacey Gallery, London
- 1998 *Makers' Choice*, The Gallery, Telford; Shire Hall Gallery, Stafford  
*Out of Town*, Blains Fine Art, London  
*British Sculpture*, SchloBpark Ambras, Innsbruck, Austria  
*Rhythms*, Stone Lane Gardens, Chagford, Devon  
*XXth Century Sculpture*, Atkinson Gallery, Millfield, Street  
*Forty Years at Curwen Studio: 1958-1998*, Curwen Gallery & The New Academy Gallery, London  
*Scottish Artists & Craftsmen Annual Exhibition*, Royal Scottish Academy, Edinburgh
- 1997-1998 *Sculpture in Stone*, Tate Gallery, London  
*Date with an Artist*, BBC exhibition to coincide with television series, Northern Gallery for Contemporary Art, Sunderland
- 1997 *The Judge Hangs*, Michael Parkin Gallery, London  
*Peter Randall-Page, Gavin Lockheart*, Houldsworth Fine Art, London

- 1996-1997 *Sixteen Artists*, Chagford Arts Festival, Devon  
 1996 *New Small Sculpture*, Gillian Jason Gallery, London  
*Sculpture at Goodwood*, Goodwood, West Sussex  
*Summer Exhibition*, Royal Academy, London  
*Open Sculpture Exhibition*, R.W.E.A. Bristol  
*Cross Currents*, Barbican Centre, London  
*The Discerning Eye*, Mall Galleries, London  
*500th Anniversary Exhibition*, Jesus College, Cambridge University
- 1995-1996 Tate Gallery, St. Ives,  
*Natural Forces*, Reeds Wharf Gallery, London  
*Time Machine*, Museo Egizio, Turin; organised by the Department of Egyptian Antiquities, British Museum, London
- 1995 *Taking Form*, Fruitmarket Gallery, Edinburgh  
*Four Centuries of Sculptors Drawings from the Collection of Leeds City Art Galleries*, John Hansard Gallery, University of Southampton  
*Sculpture in the Garden*, Wimborne  
*Making for the Garden*, Knowle, Sidmouth
- 1994-95 *Time Machine*, Dept of Egyptian Antiquities, British Museum, London  
 1994 *Artward Bound*, Royal Albert Memorial Museum and Art Gallery, Exeter  
*Artist's project*, Tate Gallery, St. Ives  
*Growth and Form*, The Ruskin Gallery, Sheffield  
*Sculpture at Goodwood*, Goodwood, West Sussex
- 1993 *An Undiscovered Country: A new generation of British abstract artists*, Rebecca Hossack Gallery, London  
*Twentieth Century Sculpture*, Roche Court Sculpture Garden, near Salisbury  
*Sculptors' Drawings*, Barbican Centre, London  
*Art in the City: Sculpture in the Square Mile*, London; organised by Victoria Preston in collaboration with the Barbican Centre and Momart Eigse-Carlow Arts Festival, Ireland  
*Chelsea Harbour Sculpture 93*, organised by the Royal Society of British Sculptors  
*Ha-Ha: Contemporary British Art in an 18th Century Park*, Killerton Park, near Exeter, organised by the Faculty of Art and Design, University of Plymouth and the National Trust  
*New Inhabitants: Seven Artists on Dartmoor*, Royal Albert Museum and Art Gallery, Exeter and tour

## PUBLIC COLLECTIONS

Arnolfini Collection Trust, Bristol  
 The British Council  
 The British Embassy, Dublin  
 The British Museum  
 Burghley Sculpture Garden  
 Castle Museum and Art Gallery, Nottingham  
 The Contemporary Art Society, London  
 The Creasy Collection of Contemporary Art, Salisbury  
 Derby Arboretum  
 Leeds City Art Galleries  
 Lincoln City Council  
 Milton Keynes Community NHS Trust  
 The National Trust Foundation for Art  
 University of Nottingham  
 Nottinghamshire City Council  
 University of Tasmania  
 Tate Gallery, London  
 Ulster Museum, Belfast  
 Usher Gallery, Lincolnshire County Council

University of Warwick, Coventry  
West Kent College, Tonbridge

## COMMISSIONS

Bristol City Council  
John Bunyan Upper School & Community College, Bedford  
BUPA, London  
Cambridge,  
Cardiff University  
Dartington Hall Trust  
Devon County Council  
East Sussex County Council  
Eden Project  
Forestry Commission  
Gwangju Biennale, South Korea  
Hampshire County Council, with Taylor Woodrow  
Leicestershire Health Authority  
London Docklands Development Corporation and Conran Restaurants  
Lothian Regional Council, LEEL, Edinburgh Old Town Renewal Trust  
Manchester City Council  
Millennium Seed Bank, Wakehurst Place, Sussex  
Millfield School, Somerset  
The National Trust  
Newbury Town Council  
Newcastle City Council, Silverlink Properties  
Nuffield College, Oxford  
Oggleshausen, Germany  
Oxfordshire County Council  
Prior's Court School for Autistic Children, Thatcham  
Ruwnzori Sculpture Foundation  
Said Business School, Oxford  
St George's Hospital, London  
Southwark Cathedral  
Teignbridge District Council  
Uplands Community College, East Sussex  
The Weld Estate, Dorset  
Worthing and Southlands Hospitals NHS Trust, West Sussex  
Yamaguchi Prefecture, Japan