

JON BUCK b. 1951

PANGOLIN
LONDON



BIOGRAPHY

1951	Born near Bristol
1975	Fine Art foundation course, Cardiff
1976-79	Trent Polytechnic, Nottingham – BA (Hons) Fine Art
1979-80	Manchester Polytechnic – MA Fine Art
1980-81	Awarded a Fellowship – Gloucester College Art and Technology, Cheltenham, Fellow in Sculpture
1984	Awarded a grant by Southern Arts to become Artist in Residence for the Borough of Thamesdown, in a regeneration area in Swindon. This led to Buck adopting bronze as his preferred medium and developing a close collaboration with Pangolin Editions
1990	Elected to Royal West of England Academy
1994	Elected to Royal Society of British Sculptors
1995	Caerphilly Town Centre Enhancement Scheme
1998	Chosen to be part of a team for the enhancement and refurbishment of Deal Pier – this involved a major public consultation scheme & collaboration with planners and landscape architects from Kent County. The resulting work won the 1999 Rouse Kent Award for Public Art
2004	Gave a sculpture workshop at Makerere University, Kampala on behalf to the Ruwenzori Sculpture Foundation.
2007	Returned to Uganda to undertake further design research into tribal and clan totems for the Foundation.
2012	Elected Fellow of Royal Society of British Sculptors

SELECTED SOLO EXHIBITIONS

2025	Jon Buck: Telltale Forms, Pangolin London, Kings Place
2022	Jon Buck: Patterns of Change, Pangolin London, Kings Place
2021	March of Mutability, Gallery Pangolin, Museum in the Park, Stroud
2019	Jon Buck: Time of Our Lives, Pangolin London & Gallery Pangolin, Gloucestershire
2015	Jon Buck: Coded for Colour, Pangolin London

2014	Without Word, Gallery Pangolin, Gloucestershire
	Sculpture Showcase' Pangolin London, Kings Place, London
2012	Turning Inside Out, Pangolin London, Kings Place, London
2011	Making a Point: the Point of Making, Gallery Pangolin, Gloucestershire.
	Accompanied by a specially published book of the same title
2010	Stirred for a Bird, Gallery Pangolin, Gloucestershire
2009	Behind The Lines, Pangolin London
2005	Odd Birds and Other Selves, Gallery Pangolin, Gloucestershire
2001	Courcoux and Courcoux, Stockbridge, Hants
2000	Intimate Connections, Gallery Pangolin, Gloucestershire
1995	One Man Show, Combs Contemporary, London

SELECTED GROUP EXHIBITIONS

2025	Animal Instinct, Pangolin London, Kings Place
2025	Earth Unwrapped, Pangolin London, Kings Place
2021	Sculptors' Works on Paper, Pangolin London, Kings Place
2021	Craving Colour, Pangolin London, Kings Place
2020	Nature Unwrapped, Pangolin London, Kings Place
2019	Sculpture Open, Royal West of England Academy, Bristol
2018	Sculptors' Maquettes, Gallery Pangolin, Gloucestershire
	Decade: 10 Year Anniversary, Pangolin London, Kings Place
2017	ARK, Chester Cathedral, Chester
2016	Jubilee, Gallery Pangolin, Gloucestershire
	Nature of the Beast, Gallery Pangolin, Gloucestershire
	Sculpture in the Garden, Pangolin London, Kings Place
2015	Toro, Gallery Pangolin, Gloucestershire
	Sculptors' Prints & Drawings, Gallery Pangolin, Gloucestershire
	Sculptors' Prints & Drawings, Pangolin London
2014	Sculptors' Prints & Drawings, Gallery Pangolin, Gloucestershire
2013	Sculptors' Prints & Drawings, Part of Impress '13, International Printmaking Festival, Gallery Pangolin, Gloucestershire
2012	Sculptors' Drawings & Works on Paper, Pangolin London, Kings Place, London
2010	Crucible – the Sculpture Show of the Decade, Gloucester Cathedral
	Figuring it Out, Gallery Pangolin, Gloucestershire
2008	Image, Campden Gallery, Gloucestershire
	20/21, Royal College of Art, London
2007	Art London, Chelsea, London
2006	Art London, Chelsea, London
	Animals and Birds, Jubilee Park, Canary Wharf, London
2005	Out of the Melting Pot, Parc Heintz, Luxembourg
2003	Tooth and Clay, Royal West
	BLOK, Festival of Sculpture, Canterbury
	Sterling Stuff, Reyjavik Museum, Iceland
	Sterling Stuff, Royal Academy of Art, London
	Synergy, UBS, Curzon Street, London
	Introspect, Gallery Pangolin, Stroud, Gloucestershire
2002	Sterling Stuff, Gallery Pangolin, Gloucestershire
	Royal Academy Summer Exhibition, London
	Fantastic Animals, Donjon de Vez, Paris
	Thinking Big: small work for large projects, Peggy Guggenheim Museum, Venice

2001	Sculpture at Goodwood, West Sussex
2000	BRONZE: contemporary sculpture, Holland Park, London
1999	The Shape of the Century: 100 years of Sculpture in Britain, shown at Salisbury Cathedral and Canary Wharf, London
1998	Eye to I, Les Brasseurs Gallery, Liege, Belgium Zoosculpt 98, London Zoo RWA Academicians Exhibition, Bristol
1997	Albemarle Gallery, London Thirty years of Cheltenham Fellows, Cheltenham Sixteen Sculptors, Sladmore Gallery, London
1996	Monumental, Helan Arts Foundation, Belgium Galerie Ellison- Marshall, Bordeaux, France
1995	Tower Bridge Expo, London Biennial Exhibition, Deans Court, Dorset Animal Magnetism, Hanina Gallery, London Bronze, Cleveland Gallery, Middlesbrough

COMMISSIONS

2018	In Man's Nature, 240cm high bronze, Unicity Sculpture Park, Mauritius
2007	Ship to Shore, 300cm high bronze, Portishead Quays, North Somerset
2005	Aurora, 50cm high bronze, Haberdasher's Livery Hall, City of London
2004	Flat Out, 200cm high bronze, Centre for Sport, Exercise and Health, Bristol University
2002	Family, 170cm high bronze, Paddington Central Development, London
2001	Equilibrium, 165cm high bronze, Milton Keynes General Hospital Goodwood Goddess, 220cm high bronze, Cass Sculpture Foundation, East Sussex
2000	In the Swim, 200 cm high bronze, West Quay Shopping Centre, Southampton Family, 170cm high bronze, Milton Keynes General Hospital
1999	Returning to Embrace, 150cm high bronze, Canary Wharf, London
1998	Embracing the Sea, 300cm high bronze, Deal Pier, Kent
1996	New Age, 90cm high bronze, New Consulate General Building, Hong Kong

PUBLICATIONS

Sculpture at Canary Wharf: A Decade of Exhibitions, Canary Wharf PLC, 2011
 Jon Buck: Coded for Colour, Pangolin London, 2015
 Superhumanism 2 – A Survey of a Current Art Movement, Nicholas Treadwell Publications, 1982
 Art for Public Places, Malcolm Miles Winchester School of Art Press, 1989
 The Encyclopedia of Sculpting Techniques, John Plowman, Running Press, 1995
 The Alchemy of Sculpture, Tony Birks-Hay, Marston House, 2004
 Bronze: Contemporary British Sculpture Holland Park, Royal Borough of Kensington & Chelsea Libraries & Arts Service, 2000
 Concepts for Twenty First British Sculpture: Thinking Big, Sculpture at Goodwood, 2002
 A Vision for Twenty First British Sculpture, Sculpture at Goodwood, 2002
 Sculpture at Goodwood – British Contemporary Sculpture 02/03, Sculpture at Goodwood, 2002
 Modern British Sculpture, Guy Portelli, Schiffer Publishing Ltd, 2005
 Bronze Sculpture - Casting and Patination – Mud Fire Metal, Steve Hurst, Schiffer Publishing Ltd, 2005