

An abstract sculpture made of bright yellow ceramic, featuring several overlapping, rounded, bowl-like forms. The pieces are arranged in a dynamic, overlapping composition against a plain white background. The lighting is soft, highlighting the smooth, matte texture of the ceramic. The text 'SCULPTURAL CERAMICS' is printed in a dark grey, sans-serif font on the right side of the image, partially overlapping one of the yellow forms.

SCULPTURAL  
CERAMICS

# SCULPTURAL CERAMICS

*Sculptural Ceramics* explores the boundaries between two traditionally pigeon-holed genres. One is often considered 'fine art' the other 'craft'. Can this still be considered a valid perception?

The exhibition is by no means a comprehensive survey but hopes through its broad range of approach to offer a tantalising glimpse at the diversity of work currently produced by artists across the UK.

*Sculptural Ceramics* comprises of a permanent exhibition of established and emerging artists alongside four changing focus exhibitions of work by Christie Brown, Halima Cassell, Merete Rasmussen and Jason Wason.

The exhibition also coincides with the launch of our new and exciting year-long collaboration with Central Saint Martin's School of Art Ceramic Design Course. Rafael Atencia, Sarah Frances Core, Kako Oya, Charlotte Mary Pack, Sevak Zargarian will be the first students to exhibit their work in the external display cases at Kings Place.

Polly Bielecka  
Pangolin London

## ARTISTS:

Robert Aberdein  
Christie Brown  
Steve Buck  
Halima Cassell  
Matthew Chambers  
Claire Curneen  
James Evans

Kerry Jameson  
Claire Loder  
Nao Matsunaga  
Peter Randall-Page  
Merete Rasmussen  
Aneta Regel Deleu  
Nicholas Rena

James Rigler  
Sarah Scampton  
Alumth Tebbenhoff  
Clare Twomey  
Jason Wason  
Julian Wild

# FOCUS

Christie Brown  
Halima Cassell  
Merete Rasmussen  
Jason Wason

# CHRISTIE BROWN

*Ex-Voto Figures*  
*(I Pray Again. Again...)*  
Porcelain and wax  
Edition of 46  
22 cm high





CHRISTIE BROWN  
*Seated Dog*  
Ceramic  
85 cm high



CHRISTIE BROWN  
*Sleepover*  
Ceramic  
73 - 90 cm high

CHRISTIE BROWN  
*Elf*  
Ceramic  
83 cm high



# HALIMA CASSELL

*Noir*  
Hand carved, unglazed  
stoneware clay  
23 cm high





HALIMA CASSELL  
*Fandango*  
Hand carved, unglazed  
stoneware clay  
46 cm high





HALIMA CASSELL  
*Cursive, Fugue, Tulip, Echo, Pendula*  
*Palmate, Sidewinder, Foliata, Cygnes, Sola*  
Hand carved porcelain stoneware  
Edition of 10  
56 cm high



HALIMA CASSELL  
*Sema*  
Hand carved, unglazed  
stoneware clay  
61 cm diameter

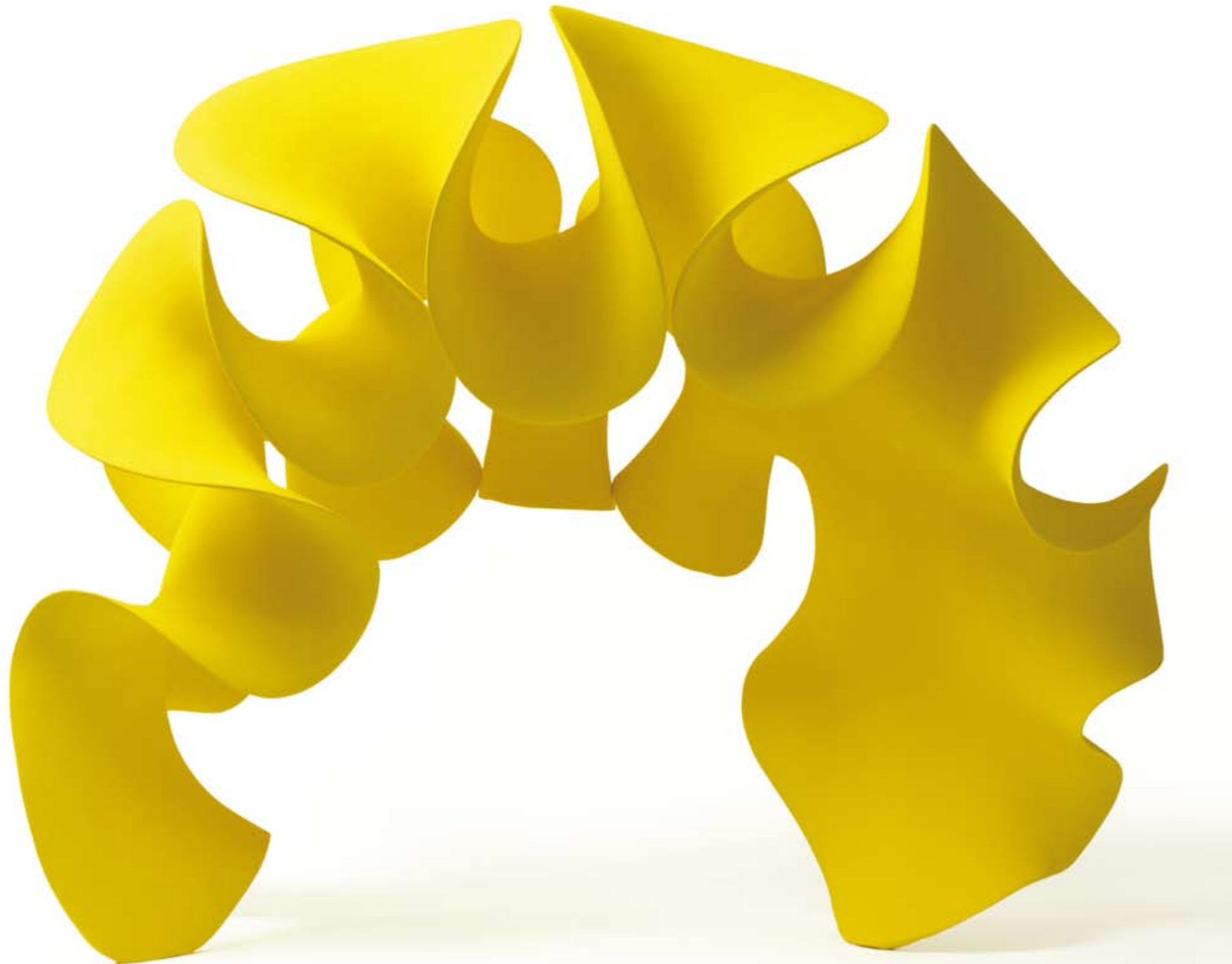


HALIMA CASSELL  
*Rococo*  
Hand carved, unglazed  
stoneware clay  
23 cm diameter

# MERETE RASMUSSEN

*Red Loop*  
Ceramic with coloured slip  
45 cm high





MERETE RASMUSSEN  
*Yellow Form*  
Ceramic with coloured slip  
70 cm high



MERETE RASMUSSEN  
*Grey Form*  
Ceramic with coloured slip  
40 cm high

MERETE RASMUSSEN  
*Dark Grey Multi-Loop*  
Ceramic with coloured slip  
70 cm high





MERETE RASMUSSEN  
*Blue Form*  
Ceramic with coloured slip  
95 cm high

# JASON WASON

*Sentinel*  
Fired clay  
56 cm high





JASON WASON  
*Gold and Brown*  
*Templetop Vessel*  
Fired clay  
35 cm high





JASON WASON  
*Guardian Box with Ammonite*  
Fired clay and fossil  
21 cm high

JASON WASON  
*Towers*  
Fired clay and thread  
69 - 115 cm high





JASON WASON  
*Preservation Box*  
Fired clay  
50 cm long

# CATALOGUE



ROBERT ABERDEIN  
*Grace*  
Ceramic  
17.5 cm high



STEVE BUCK  
*Eversion 2*  
Blends of stoneware and red clay  
82 cm high

MATTHEW CHAMBERS  
*Eclipse*  
Stoneware with oxide editions  
46 cm high





CLAIRE CURNEEN  
*Stick Figure*  
Porcelain, gold lustre and cotton  
80 cm high



JAMES EVANS  
*Confines of Comfort*  
Rusted Ceramic  
30 cm high



KERRY JAMESON  
*Childhood: Minerva's Owl*  
Red clay with oxides and tina  
glaze and wire  
18 cm high



CLAIRE LODER  
*Petal*  
Clay, slip, oxide, glaze  
38 cm high





NAO MATSUNAGA  
*The Horned One*  
Black clay porcelain  
39 cm high

PETER RANDALL-PAGE  
*From the Depths*  
Ceramic  
31.5 cm high





ANETA REGEL DELEU  
*Black Untitled*  
Stoneware clay with volcanic  
rock components  
78 cm high



NICHOLAS RENA  
*the sun that plays between*  
Ceramic painted and polished  
27.5 cm high





JAMES RIGLER  
*Cornice*  
Ceramic  
41 cm high



SARAH SCAMPTON  
*Untitled*  
Stoneware and slip  
64 cm high

ALMUTH TEBBENHOFF  
*We-Need-Each-Other No.3*  
Ceramic  
34 cm high







CLARE TWOMEY  
*Temporary* (detail)  
Porcelain and glaze  
Installation

JULIAN WILD  
*Tangerine 2*  
Glazed stoneware  
23 cm high



# ACKNOWLEDGEMENTS

Pangolin London would like to thank all the artists for their support of *Sculptural Ceramics* and in particular to the four focus artists Christie Brown, Halima Cassell, Merete Rasmussen and Jason Wason for their hard work in preparing their shows.

A number of other galleries have also supported the exhibition and we would like to thank Marsden Woo Gallery, Beardsmore Gallery and Browse & Darby. Thanks also go to Steve Russell for his excellent photography, to Alun Graves for opening the exhibition and to Kathryn Hearn at Central Saint Martin's School of Art and Design as well as the many others who have helped bring this exhibition to fruition.

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