



ALMUTH TEBBENHOFF

**Almuth Tebbenhoff,
Amy Dempsey, Sue Hubbard**

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“This timely publication ... marks the clear and creative journey Tebbenhoff has taken with sculpture over fifty years. A great read with works of art beautifully illustrated.” – Ann Elliott

‘It seems that making art is chasing after an elusive dream of perfection that sits somewhere in my head. It will not go away, even after fifty years of trying. After all this time the process of touching materials, cutting, grinding, caressing or just placing them violently or tenderly, is what it’s about. Every action is a stream of discovery of something that hasn’t existed before – it’s a miracle and a bloody disaster. And so every sculpture leads to the next piece in the great puzzle. Much of this work is initiated in the subconscious. The different processes connect me with something physical or metaphysical that needs to be understood. In this way personal experiences are opened out into universal experiences.’ – Almuth Tebbenhoff

This stunning book celebrates sculptor Almuth Tebbenhoff and her artwork over fifty years, with an introduction by Sue Hubbard and insightful essay by Amy Dempsey. The book also accompanies an exhibition at Pangolin London Sculpture Gallery opening 4th July 2025 and an exhibition at The Secret Garden, Brighton until 28th September 2025.

ABOUT THE AUTHORS

Almuth Tebbenhoff was born in north-west Germany in 1949, visited England on a student exchange and stayed. After studying Ceramics at Sir John Cass School of Art during 1972–5, she set up a sculpture studio in a church hall in London in 1981. She taught at Byam Shaw and Loughborough College of Art and Design. A Fellow of the Royal Society of Sculptors since 2003 and Vice President since 2019, she has exhibited in the UK, Germany, Italy, Russia, USA and Hong Kong.

Amy Dempsey is an art historian and writer with experience working and writing for different audiences and media, writing books and online texts for the general public, experts and children. Her experience spans the academic, museum and commercial art worlds in London, New York and Washington DC. She is a Fellow of the Royal Society of Arts.

Sue Hubbard is an award-winning poet, novelist and freelance critic. Her latest novel *Flatlands* was published by Pushkin Press and her latest poetry collection *God’s Little Artist*, was recently published by Seren.