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For further information contact:
Jo McLaughlin at Pangolin London
0207 520 1480
jo@pangolinlondon.com

CARL PLACKMAN & HIS CIRCLE

16 January - 2 March 2019



Carl Plackman
Looking for England
2003, Mixed Media
Unique

At a time when the arts are slowly being written out of the national curriculum Pangolin London's current show highlights the lasting legacy and respect of a whole host of artists including well known names, such as Damien Hirst and Alison Wilding RA, for their tutor and friend Carl Plackman.

For the first time, Pangolin London will showcase Carl Plackman's work alongside that of his 'circle' of friends, pupils and colleagues whose work can still be seen to resonate with Plackman's own, long after his death. Exhibiting artists include Tony Carter, Brian Catling RA, Ann Christopher RA, Ken Draper RA, Mark Dunhill & Tamiko O'Brien, Garth Evans, Brian Falconbridge, Nigel Hall RA, Damien Hirst, Phill Hopkins, Michael Kenny RA, Bryan Kneale RA, John Maine RA, Lala Meredith-Vula, Martin Naylor and Alison Wilding RA.

PANGOLIN

LONDON

Kings Place
90 York Way
London
N1 9AG

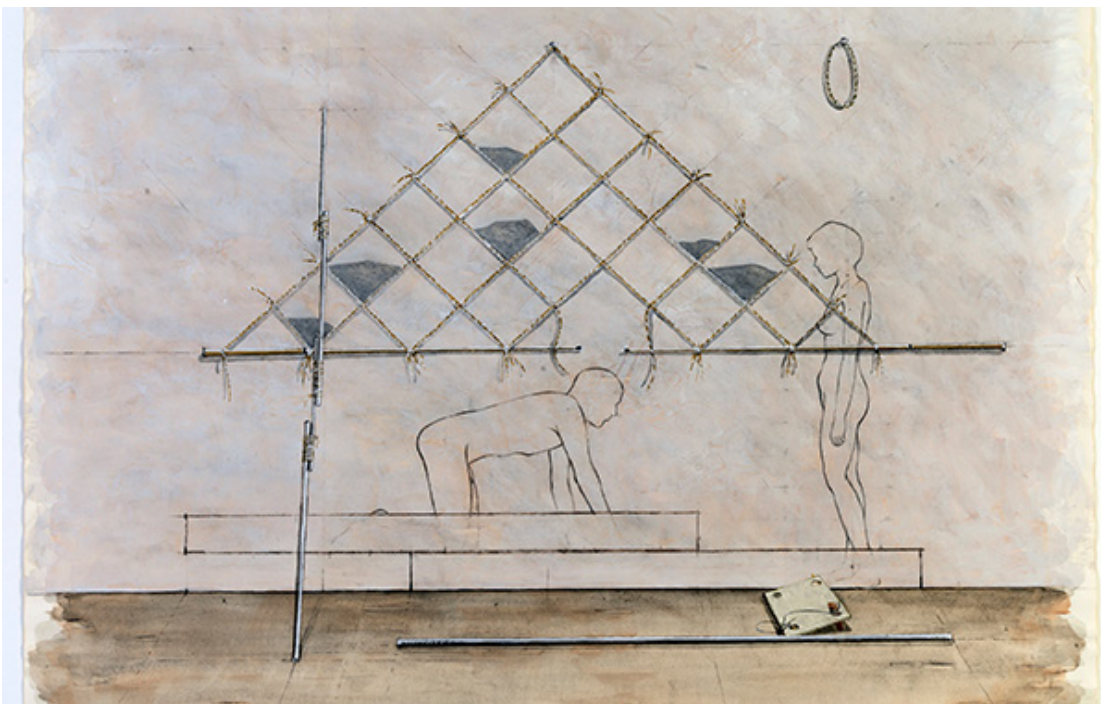
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Carl Plackman studied at the Royal College of Art under the tutelage of Bryan Kneale, Bernard Meadows and Ralph Brown. His work spans sculpture, painting, installation and on occasion, photography. The main crux of his artistic output was an attempt to examine how people communicate with each other and how objects often get in the way. Almost 'Duchampian' in his approach to including the ready-made object, Plackman had a unique ability to assemble an assortment of objects to create a narrative between them. However he often further challenged the viewer by laboriously remaking some of the everyday objects he used to bring into play ideas of materialism and the sham.

Summing up Plackman's use of objects ex-pupil and contemporary artist Mark Dunhill says:

'He was an artist and the job of an artist is to bring things together in a way that is more than the sum of their parts – so they speak and something starts to happen. Carl was very good at doing that, but I understand he was always looking at how to do it better. His whole career was about that endeavour – trying to understand the world through the things that he made. It was just a search, a constant search for making some kind of sense of things that seem not to make that much sense.'

Largely overlooked within the cannon of British art history, perhaps partly due to his early death, Pangolin London aims to not only highlight Plackman's importance within the British art scene but to offer viewers an insight to an incredibly exciting period of British Sculpture when a new generation of 'object' sculptors blazed a trail for conceptual art. This period also coincided with a golden age for British art



Carl Plackman
The Pendulum, Day and Night,
 Mixed Media, 1980

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 N1 9AG

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DAMIEN HIRST
7 Pans
1987, Household Gloss
on Pots and Pans
©Damien Hirst & Science Ltd

education where professional artists worked alongside their students provoking dialogue and challenging perceptions - an aspect which seems dangerously under threat in our current climate.

Highlights of the exhibition include never before exhibited works on paper and rarely seen sculpture by Carl Plackman alongside works by his friends, colleagues and pupils including an impressive early work by Damien Hirst from 1987 'Seven Pans', Alison Wilding's alluring sculpture 'Cuckoo 2' and a large sculpture called 'Deposition' which was one of the last pieces Tony Carter made in 2015/16.

Each artist has written a short paragraph to offer a way into understanding the link between them and Plackman's own work. On the prospect of the upcoming exhibition, Gallery Registrar Jo McLaughlin stated:

'Carl's work by nature leads you to question and think about the relationship of objects to each other and indeed, the viewer. Famous for not providing explanations for his work, even now, Carl leaves the beholder to come to their own conclusions, leading to some interesting interpretations on the works. The expression – do not judge a book by its cover - springs to mind. This exhibition will not disappoint. Come ready to question everything.'

Carl Plackman & his Circle runs until March 2nd with a fully illustrated accompanying catalogue available to purchase from the gallery. Pangolin London is open Monday to Saturday, 10am – 6pm

For further information contact:

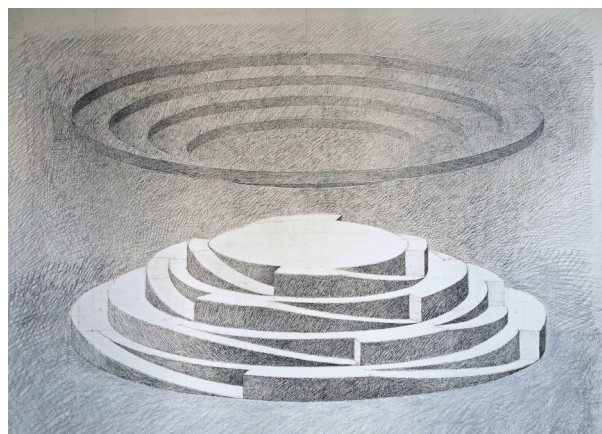
Jo McLaughlin, Pangolin London, Kings Place, 90 York Way, N1 9AG

E: jo@pangolinlondon.com T: +44 (0)20 7520 1480 W: www.pangolinlondon.com

PANGOLIN LONDON Image Sheet



Tony Carter
Deposition
2015/16, Mixed Media
Unique



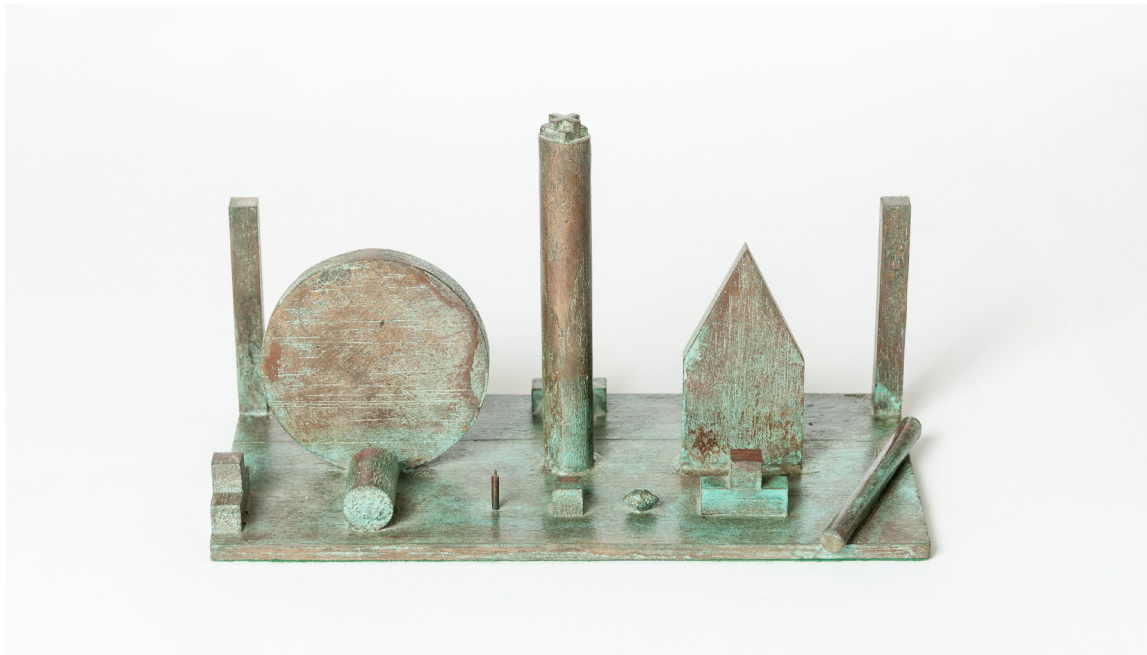
John Maine RA
Echo
2016, Charcoal and Conte and paper
Unique



Alison Wilding RA
Cuckoo 2
2015, Galvanised steel &
Five cast fiberglass balloons
Unique

PANGOLIN LONDON

Image Sheet



Brian Falconbridge
Maquette with Candle & Lemon
1991, Bronze
Unique



Carl Plackman
Comedy of Errors: Two and Counting
2002, Mixed Media
Unique