

FOR IMMEDIATE RELEASE

BURNT OFFERINGS

JASON WASON

An exhibition of bronzes and ceramics

13 JANUARY - 28 FEBRUARY 2010

From a small and primitive studio perched on a Cornish cliff top, buffeted by blasts of bad weather direct from the Atlantic, Jason Wason produces some of the most beautiful contemporary ceramics of our day. Reminiscent of the primordial landscape in which they have been created, these works combine an ancient and timeless quality with a remarkably modern twist that offers viewers a dialogue across the centuries. Including both ceramic, silver and bronze work this unusual exhibition explores two ancient methods of making with fascinating results.

Largely self-taught, Wason brings to his work years of travelling in far flung places where he absorbed a variety of artistic cultures in particular, the ceremonial wares of the past and present. Working primarily in fired clay this exhibition has offered Wason an exciting opportunity to explore a new medium: cast bronze.



JASON WASON, *Low Slung Vessel*, Bronze

For further information contact:

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JASON WASON
Silent Witness
Bronze

This unusual opportunity has allowed technical advances for example works such as *Silent Witness* whose strength and ability to be poised so gracefully would be compromised by working in clay.

The scale of Wason's work ranges from the intimate to the ambitious, yet always focuses intently on the relationship between space and form, both internally and externally, whilst also considering the delicate balance between the functional and the aesthetic. Keenly aware of the cycles of nature and history, Wason is consumed by crafting beautiful, precise and exquisite works which with their clearly sculptural forms blur the traditional boundaries between craft and fine art.



Burnt Offerings appeals not only to the visual viewer but taps in to a much deeper spiritual sensuality. Their elegant beauty, subtle finish and intricate surface textures are in great contrast with much of today's heavy-hitting contemporary art. Wason's work has strength and presence in equal measure making this exhibition a refreshing change from the norm.

JASON WASON
*Studded Bowl with
Handles & Gold
Lustre Vessel
Fired Clay*

Prices start at £700 inc VAT. A fully illustrated catalogue accompanies the exhibition.

Gallery information and opening times:

Pangolin London, Kings Place, 90 York Way, London N1 9AG Tel: (020) 7520 1480
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Open : Tues - Sat 10am - 6pm Monday appointment only



IMAGE SHEET - For press information please contact Polly Bielecka
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BURNT OFFERINGS: JASON WASON

13th January - 28th February 2010. Photography: Steve Russell.



JASON WASON
Silver Jar
Sterling Silver



JASON WASON
Mother's Bowl
Bronze



JASON WASON
Reliquary
Bronze



JASON WASON
Give Me That Old Time Religion
Bronze



JASON WASON
Red and Gold Vessel
Fired Clay



JASON WASON
Pouring Vessel
Fired Clay

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