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# TWO IN ONE

CHARLOTTE MAYER &  
ALMUTH TEBBENHOFF

14 March - 5 May 2012



CHARLOTTE MAYER  
*Release*



ALMUTH TEBBENHOFF  
*From Dusk to Dawn*

This March Pangolin London will hold a joint exhibition of sculpture, prints and drawings by two highly established and diverse female sculptors; Almuth Tebbenhoff and Charlotte Mayer. Drawing inspiration from the natural world, both artists create abstract works that reflect their highly adventurous sculptural styles and playful sense of fun.

Charlotte Mayer and Almuth Tebbenhoff create artworks that meditate on notions of the self as well as the world around us. Their sculptures in particular have the capacity to explore the most humble of subjects and familiar of forms while also communicating much grander concerns with creation, humanity and our relationship with nature. Both artists relish experimentation in the materials they use and the forms they create, ensuring this show will be a feast for the eyes as well as the soul.

PANGOLIN  
LONDON

Kings Place  
90 York Way  
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Charlotte Mayer  
*Sea Scarf*

**Charlotte Mayer** was born in Prague in 1929 but settled in London to study at *Goldsmiths School of Art* and later the *Royal College of Art*. Throughout her career Mayer has always been influenced by her surroundings and in particular the architecture of the environments she lives in. However it is evident now that nature both physically and conceptually lies at the heart of her work, integrating itself into her organic looking three dimensional forms. She says:

*"Most of my sculptures have been cast in bronze or are fabricated in stainless steel. However the original works were made from materials found in the studio or in the countryside. They may be tree trunks, leaves, the stalks of umbellifera, balsa scantlings, and wax. Each material offers new ways of working and contributes to the realisation of the theme in mind."*

Mayer's use of complex and challenging constructions, organic surfaces and her tireless attention to detail makes her pieces instantly recognisable and the reason for her many public, private and corporate commissions worldwide.



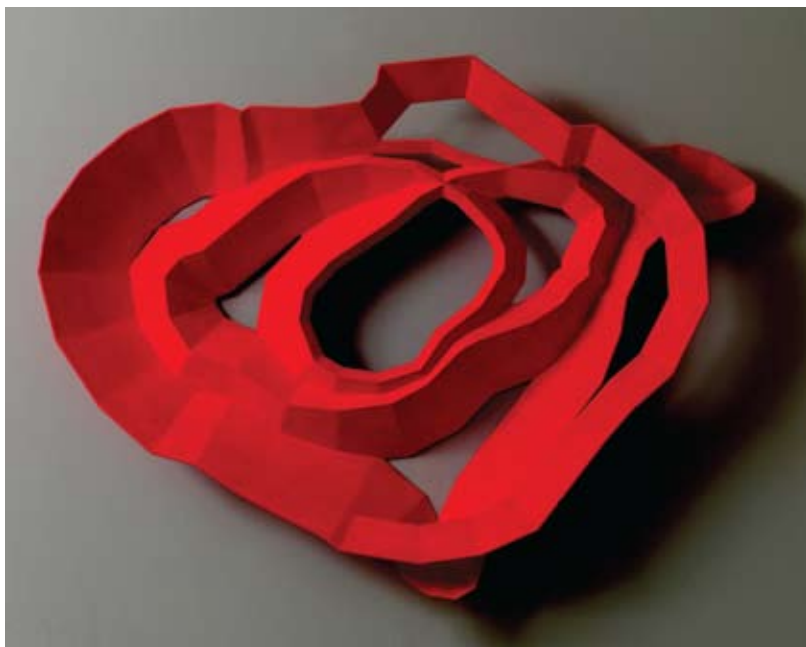
Charlotte Mayer  
*Scintilla*



Charlotte Mayer  
*Solar*

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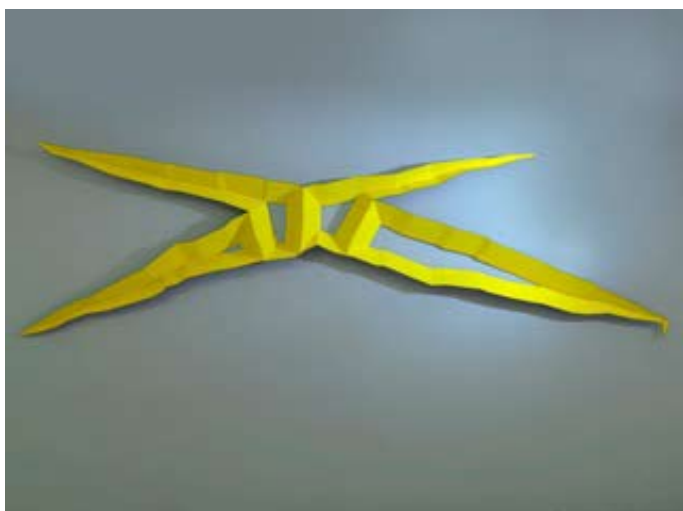


Almuth Tebbenhoff  
*Pink*

Born in Germany, **Almuth Tebbenhoff** originally trained as a ceramicist but is known for her work in a variety of materials including clay, wood, bronze, stone and steel. Though she focuses on sculpture, she often uses drawing as a method to feed concepts into her unique and colourful creations.

While Charlotte Mayer uses nature in a very direct, physical way to inspire her work, Almuth Tebbenhoff takes the natural world as a conceptual starting point, seeking to communicate nature's capacity for both force and harmony through her forms. Of her artistic practice she comments:

*"The concerns are similar, whichever material I use: balancing opposing forces and creating new harmonies. I find inspiration in the natural world around me and in astronomical space. Because it is so incomprehensibly vast, I make small models that are abstractions of my feelings: about love, life, death, sex, soul, God, art, myself."*



Almuth Tebbenhoff  
*Yello Crack*



Almuth Tebbenhoff  
*Empty Sheres*

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Although Almuth Tebbenhoff's earlier works were mostly monochrome and geometric, more recently her sculpture has developed a much freer mode of expression and a bolder use of space. Like Mayer, who herself describes making sculpture as "*a very physical activity and one which involves most of the senses*," Tebbenhoff's current works centre on engaging the viewer's senses through colour, texture and form.

Both artists are valued members of *The Royal British Society of Sculptors* and have also exhibited at the *Cass Foundation* sculpture park in Goodwood; just small tributes to the high regard in which both these artist's stand. They have previously shown together in exhibitions such as *Fe2 o5* at the Myles Meehan Gallery and *Women Make Sculpture* at Pangolin London last Spring.

#### TALKING ART

Monday 2 April, Kings Place, 6.30pm

Pangolin London will be hosting the next instalment in their series of Talking Art lectures this April, with Almuth Tebbenhoff and Charlotte Mayer joining us for a panel discussion hosted by Tom Flynn. Tickets are priced at £6.50.

*For further information or to book tickets please visit [www.kingsplace.co.uk](http://www.kingsplace.co.uk) or Tel: 020 7520 1490*

*A fully illustrated catalogue will accompany the exhibition.*

*Gallery open Tues - Saturday 10am-6pm*

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