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MERETE RASMUSSEN: BRONZE & CERAMIC

4 December 2015 - 16 January 2016



YELLOW TWISTED FORM, 2015, CERAMIC

Closing the year on a colourful high, Pangolin London are delighted to present *Merete Rasmussen: Bronze and Ceramic*, the artist's first, highly anticipated solo show with the gallery.

Known for her signature abstract ceramics, this exhibition explores a new departure for Merete in the form of bronze works thanks to a collaboration with Pangolin Editions. This unique alliance has not only enabled Rasmussen to break free from the confines of the kiln but excitingly, allows her work to be shown outdoors in a natural or urban environment, a concept Merete has always been keen to explore.

Merete Rasmussen was born in Copenhagen and brought up in Sweden. Returning to Denmark to study at the Designskolen Kolding, she was inspired by the iconic designs of her fellow Danes, Arne Jacobsen and Verner Panton. During her studies she travelled widely, with the sculptural sand dunes of Namibia having a particularly potent effect.

PANGOLIN
LONDON

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Working mainly in stoneware and hand building her pieces using the coil technique, Merete enjoys the challenging nature of both the material she works in and the complex structures she builds, which despite their apparent fragility and complicated contours, hold their shape and presence to the point of defiance. Talking about the wider interests in her work Merete says:

"Different form expressions appeal to me and results in my continuous exploration with many different variations: soft but precise curves, sharp edges, concave surfaces shifting to convex; the discovery and strength of an inner or negative space. I am intrigued by the idea of a continuous surface, for example with one connected edge running through an entire form."

Highlights of the exhibition will include one monumental and three smaller size bronzes rendered in Merete's signature style but to a more complex and delicate extreme than her ceramic work allows her to achieve. These four bronzes will be exhibited alongside new ceramic works specially commissioned for her show at Pangolin London.

Bronze and Ceramic, already tipped to be the must see winter exhibition for this rising artist, allows visitors to closely examine the true complexity and beauty behind Merete's work. The exhibition runs from December 4th 2015 through to January 16th 2016. Prices range from £3,250 to £80,000.

EDITORS NOTES

Merete Rasmussen has exhibited widely and her work is held in a number of public collections including The Victoria and Albert Museum, London; The Museum of Arts and Design, New York; The National Fund of Contemporary Arts, France; The Crafts Council Collection, UK and the Fitzwilliam Museum, Cambridge.

Gallery open Monday - Saturday 10am - 6pm

Pangolin London is closed between 24 December 2015 - 4 January 2016

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IMAGE SHEET

Merete Rasmussen: Bronze & Ceramic Works Available



RED LOOP (WALL)



ORANGE LOOP



TURQUISE LOOP



BRONZE RENDER