

FOR IMMEDIATE RELEASE

## LYNN CHADWICK

OUT OF THE SHADOWS:

UNSEEN SCULPTURES FROM THE 1960'S

15 SEPTEMBER - 8 NOVEMBER 2009

Lynn Chadwick hardly needs an introduction. He is the pre-eminent sculptor of his generation present in every major collection of Post War art. Yet there exists a group of highly original and barely seen sculptures that shed a completely new light on his oeuvre.



LYNN CHADWICK  
*King*, 1964  
Bronze

The constructivist and abstract works Lynn Chadwick produced between 1963 and 1966 have largely escaped critical notice or exposition but are an essential element in Chadwick's exploration of his unique approach to making sculpture. These sculptures highlight that far from sticking to one form of expression during the cultural upheaval of pop, op, and minimalist art, Chadwick was as in touch with the zeitgeist as many of his younger contemporaries.

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LYNN CHADWICK  
*Tripod IV*, 1964  
Bronze

The originality of these largely overlooked constructions informed Chadwick's work for the rest of his life and to this day have found echoes in the most contemporary of architecture. His playfully amalgamated series of cones, pyramids and polyhedrons are all constructed with Chadwick's unique external armature which invigorates the formal austerity of the shapes with *art brut* surfaces and the vital energy of his straight line frame structures.

***Out of the Shadows: Unseen Sculptures from the 1960's*** is the most complete survey of Chadwick's abstract works ever realised and finally does justice to how inventive and experimental Chadwick really was. Shared between our two venues Pangolin London and Gallery Pangolin, we are delighted to offer an insight into these pivotal pieces through drawings prints and sculptures. The fully illustrated catalogue which accompanies the exhibition places the abstract works with the prominence they deserve within his output as a whole.



LYNN CHADWICK  
*Proctor*, 1964  
Bronze

This is a fine opportunity to acquire a rare low edition Chadwick bronze to add depth and interest to any collection of post-war British sculpture. Our long and fruitful collaboration with Chadwick over many years brings a personal and intimate dimension to an artist famously reclusive.

**Gallery information and opening times:**

**Pangolin London**

Kings Place, 90 York Way, London N1 9AG

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Tuesday – Saturday 10am-6pm, Monday by appointment only

**Gallery Pangolin**

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Monday - Friday 10am - 6pm, Saturday 10am - 1pm.

**Fully illustrated catalogues accompany the exhibition.**