



FOR IMMEDIATE RELEASE

PANGOLIN LONDON

announces its inaugural exhibition:

ROCK MUSIC ROCK ART: PETER RANDALL-PAGE - NEW WORK

This exhibition of new work by celebrated sculptor Peter Randall-Page, has developed from the *Rock Music Rock Art* project which was inspired by the ancient 'rock gongs' of remote Lolui Island in Lake Victoria, Uganda. These remarkable natural phenomena have remained silent since this small island was evacuated from 'sleeping sickness' in the 1907. Sponsored by the Ruwenzori Sculpture Foundation and supported by the British Council, Peter Randall-Page, composer Nigel Osbourne and members of the London Sinfonietta recently made the long journey to Lolui Island to re-discover the rock gongs and collaborate with local sculptors and musicians.

Randall-Page's practice is informed and inspired by the study of organic form, its geometry and its subjective impact on our emotions. The unique environment of Lolui island offered Randall-Page the opportunity to explore his interests in depth and in new surroundings, and enabled him to develop this exciting new body of work. He says: "geometry is the theme on which nature plays her infinite variations, fundamental mathematical principles become a kind of pattern book from which nature constructs the most complex and sophisticated structures."

PANGOLIN
LONDON

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Over the past 25 years Peter Randall-Page has gained an international reputation through his sculpture, drawings and prints. He has undertaken numerous large scale commissions and has exhibited widely. His work is held in numerous public and private collections throughout the world and in the UK his public sculptures can be found in London, Edinburgh, Manchester, Bristol, Newbury. He is also represented in a number of permanent collections such as the Tate and the British Museum.

*The exhibition will be open to the public 1st October - 9th November
Monday - Saturday 10am - 7.30pm; Sunday 11am - 6.30pm*

As well as holding exhibitions in the gallery, Pangolin London will also place a variety of sculpture throughout the public spaces at Kings Place and will organise regular lectures and events. Please email galler@pangolinlondon.com should you wish to be kept up to date.

A full colour catalogue will accompany this exhibition and will be available from the gallery or by phone. All prints and sculptures will be available to purchase. A limited edition of photographs by Steve Russell that document the *Rock Music Rock Art* project will also be available. Please go to www.pangolinlondon.com for further details.

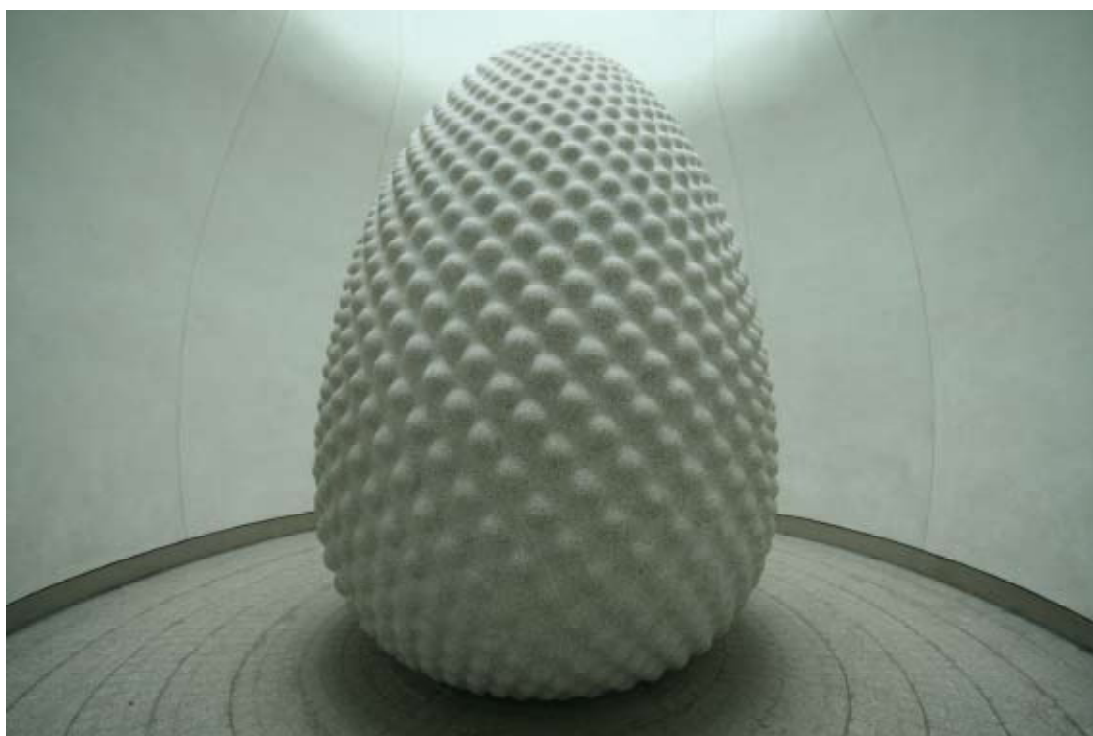
The London Sinfonietta will perform work inspired by *Rock Music Rock Art* during the opening season at Kings Place. For further information and to book tickets visit www.kingsplace.co.uk

For further information please contact:

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(LEFT)
Peter Randall-Page
Seed
2007, granite
4.17 x 3.15 m

Permanently sited within its own specially designed chamber at the centre of The Core education building, The Eden Project, Cornwall

(OVERLEAF)
Peter Randall-Page
Eginja Eriyimba (detail)
2007, Granite & ochre paint
Lolui Island, Uganda
photo: Steve Russell

