## **SCULPTURE IN THE GARDEN** 13 May - 9 July 2016

Pangolin London will present an ambitious exhibition that brings the 'outdoors in' and will convert its sleek, architectural gallery space into a lush formal garden complete with trees and water features. 'Sculpture in the Garden' is the second exhibition in the series created by Pangolin London, which started with 'Sculpture in the Home' in 2014 which was based on the touring exhibitions of the same name curated by the Arts Council England in the 1940s and '50s. These exhibitions offer an opportunity to view sculpture in a fresh and different way and encourage audiences to engage with sculpture beyond the traditional gallery or museum setting.



IMAGE: Michael Cooper, Baboon, Bronze, Edition 2 of 6, 88 x 44cm. Pangolin London

Working with a garden designer, the inside of the Pangolin London's Kings Cross space will be transformed into a garden with three parts: a wooded area, a formal garden and a walled garden and will explore how sculpture has been synonymous with the garden since ancient times.

Intended to inspire the viewer to consider sculpture as a valid addition to any space whether it be the smallest urban roof terrace or a large country garden, this exhibition is the first of its kind. Artists included in the show range from established



Kings Place 90 York Way London N1 9AG sculptors such as Lynn Chadwick, Ann Christopher, William Tucker and Peter Randall-Page to emerging sculptors all working on a variety of scales and budgets.

The show will comprise around 25 pieces with prices ranging from £10,000 - £1 million, displayed both in the gallery and outside on the banks of Regents Canal.

The exhibition is the brainchild of gallery director and curator Polly Bielecka who says: "One of the pleasures of sculpture is being able to enjoy it outdoors where it can be a focal point, begin a dialogue with its natural or manmade surroundings and change with differing weather conditions. I would like Sculpture in the Garden to inspire people to place sculpture outdoors regardless of how much space they have, and it will certainly be novel to see a garden in a gallery".

## NOTES TO EDITORS

Pangolin London is one of the city's few galleries dedicated to exhibiting sculpture and is affiliated with Europe's largest sculpture foundry Pangolin Editions. Since opening in 2008 in up-and-coming King's Cross, the gallery has continued to deliver a rotating exhibition programme of both Modern British and Contemporary Sculpture. In addition to the exhibitions in the gallery, Pangolin London also curates a changing exhibition of large scale sculpture throughout the public spaces and canal-side at Kings Place as well as holding talks and lectures to coincide with exhibitions.

Pangolin London Kings Place, 90 York Way, London N1 9AG +44(0)20 7520 1480

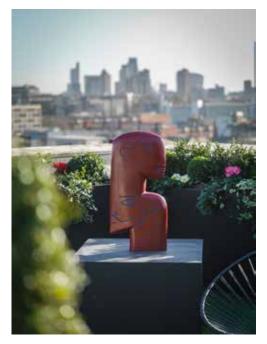
Gallery open Monday - Saturday 10am - 6pm

For more information or to request interviews with Polly Bielecka (Gallery Director) please contact:

Lucy Barry or Charly Hancock Golden<sup>2</sup> Consulting E: info@goldensquared.com T: +44(0)20 7439 2822 W: www.goldensquared.com

Kings Place 90 York Way London N1 9AG

## SCULPTURE IN THE GARDEN IMAGE SHEET



JON BUCK Ship To Shore



MICHAEL COOPER Baboon



LYNN CHADWICK Sitting Figure



WILLIAM TUCKER Void



Kings Place 90 York Way London N1 9AG

020 7520 1480



LYNN CHADWICK Sitting Couple



BRYAN KNEALE Polyphemus



TERENCE COVENTRY Steel Torso