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TERENCE COVENTRY

29th JUNE - 30th JULY



TERENCE COVENTRY
Woman with Bull II

As a sequel to his highly successful solo show in 2009, talented sculptor Terence Coventry returns with an exciting body of new work which will be on display at Pangolin London from 29 June to 30 July 2011.

The power behind Coventry's sculpture is his strong affinity with the subjects he creates. Rooted in a strong figurative tradition, his sculpture explores animals familiar to him such as birds, bulls, hounds and boars and eloquently captures both their ruggedness and gentleness, their movement and behaviour. Through a harmonious synthesis of these contrasting facets, Coventry expresses his fundamental relationship with his environment and produces images of great power and tenderness.

PANGOLIN
LONDON

Kings Place
90 York Way
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TERENCE COVENTRY
Monumental Steel Bull

In each of these animal and human figures Coventry masters an amazing balance between anatomy and sculptural form. He distills and refines everyday subjects into powerful and monumental images that have a connection in all of us.

Highlights of his second solo show at Pangolin London include *Monumental Steel Bull* which is four metres in length and was welded in steel by Coventry without any assistants in his small studio on the cliffs in Cornwall. Its power and energy is expressed not only through its monumental size but also through its refined lines, vital attitude and dynamic construction. A number of new bronzes and prints are also included in the exhibition and prices start at a modest £400.

Terence Coventry's talent was recognised from a young age at Stourbridge School of Art, where he was taught by Keith Leonard, a talented sculptor who later became one of Barbara Hepworth's assistant. Coventry went on to study at the Royal College of Art, however when his request to change from the painting to sculpture course was unfortunately rejected he left London to complete his National Service and embarked on his second career as a pig farmer on the Cornish coast. Subjugating his natural talent and artistic ability for long hours on tractors, complete sculptural images repeatedly formed in Coventry's mind. Eventually, these thoughts erupted into three dimensions, unencumbered by fashion or trend, to create sculptures that are intimately personal. Terence Coventry's work is exhibited widely and many of his sculptures are held in public and private collections both in Britain and across the world.

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TERENCE COVENTRY
Man Releasing Bird



TERENCE COVENTRY
Couple III

On the **27th June** (6.30-8pm) Talking Art will offer a unique opportunity to experience a private screening of a film commissioned by The Guardian about Terence Coventry followed by the artist in conversation with friend and foundry director Rungwe Kingdon. There will also be the opportunity to enjoy an exclusive pre-preview of his much-anticipated exhibition.

To book tickets please go to www.kingsplace.co.uk.

A fully illustrated catalogue will accompany the exhibition.

Open Tues - Saturday 10am-6pm

www.pangolinlondon.com

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